



\$2.99 U.S. 1  
JAN 2002

Mature  
Readers

# bUNNY T O W N



by  
**Will Allison**

Radio Comix PMB #117 11765 West Ave San Antonio, TX 78216

## No Rest...

by Will Allison

"A change is as good as a rest."

That's something my father told me when I was a child. When you're tired of doing one thing, do something else; don't stop working just because you're stuck. It's an adage I fall back on every day I work in comics. In a company where there's no such thing as a "weekend", you have to change instead of resting all the time. Whether I'm putting together other people's books as a Radio production assistant, or working on my own comics, there's always something else to be done.

Change is really the only constant in life. It can be horrific and world-shaking like the September tragedy, or it can be the almost unnoticeable ticking away of minutes spent in front of the television. Either way, you're different than you were before, and there's no going back. For some people, change is something to be feared, an event that intrudes on their comfortable illusion of security. In entertainment especially, it's easier to sell something that seems familiar over something that's brand-new. Most mainstream comics companies have prospered for years on the most glacial change: Superman marries Lois Lane, but he's never going to stop fighting supervillains, after all.

Well, Radio Comix isn't like that. Change is the only constant in life, and it's the only constant at Radio. We're always trying new books, new approaches, new ideas. Even our flagship books, Furrrough and Genus, have a continual influx of new ongoing stories and artists. Sometimes the change is bad. A new title will sometimes sell terribly, or sometimes a popular artist will inexplicably stop working on a serial for the anthologies, leaving fans confused and disappointed. It's a risky business, you know?

But we realize if you wanted a safe book, you'd all just be buying Spider-Man. The fact that you're here, reading comics from a small publisher like Radio, indicates to me that you're bored with what passes for change in the mainstream. You're willing to take the risks for new entertainment. Most of you go to great lengths for that new kick, that radical other that will interest you. We know; we're the same way. It's why we do comics in the first place.

And where's the proof, you say? Well, look no further than the Playlist for this month. That's three new number ones you see, all from radically different artists creating radically different comics. No, not many people will want them all. Choose carefully. Some of them might be dangerous. But if you want the thrill of the new, the shock of something different and strange, this month is made for you.

Because really, who has time to rest?

Will Allison

## The Hot Spot

cool stuff we like



The stuff we were listening to, reading or playing with when we put these comics together!

Comics

**Grip - The Strange World of Men** by Gilbert Hernandez (Vertigo)

CDs-

**Long Distance - Ivy**

Games

**Gunbird 2 (Dreamcast)**

**One Piece Mansion (PSX)**

Radio Comix Playlist

|                              |     |   |
|------------------------------|-----|---|
| Various                      | 245 | Furrrough #109                                |
|                              |     | Issue 108 is great!                           |
| Christina Hanson & Ed Garcia | 246 | Bureau of Mana Investigation #1               |
|                              |     | When the supernatural stalks the night!       |
| Will Allison                 | 247 | Bunny Town #1                                 |
|                              |     | It's hard to make friends when you're dinner! |
| McGrain, Moore & Miu         | 248 | Genus: Male #1                                |
|                              |     | Now with 100% less women!                     |
| Various                      | 249 | Milk #27                                      |
|                              |     | Still fresh and wholesome!                    |

**RADIO COMIX SKETCHBOOK**

Welcome to Bunny Town, Will Allison's one-shot tale of cuteness and despair!

Lonely Bunny moves to Bunny Town, where she meets new friends Malibu the Shark, Nummy Gator and Blackie the Cat! The problem is, they all want to eat her!

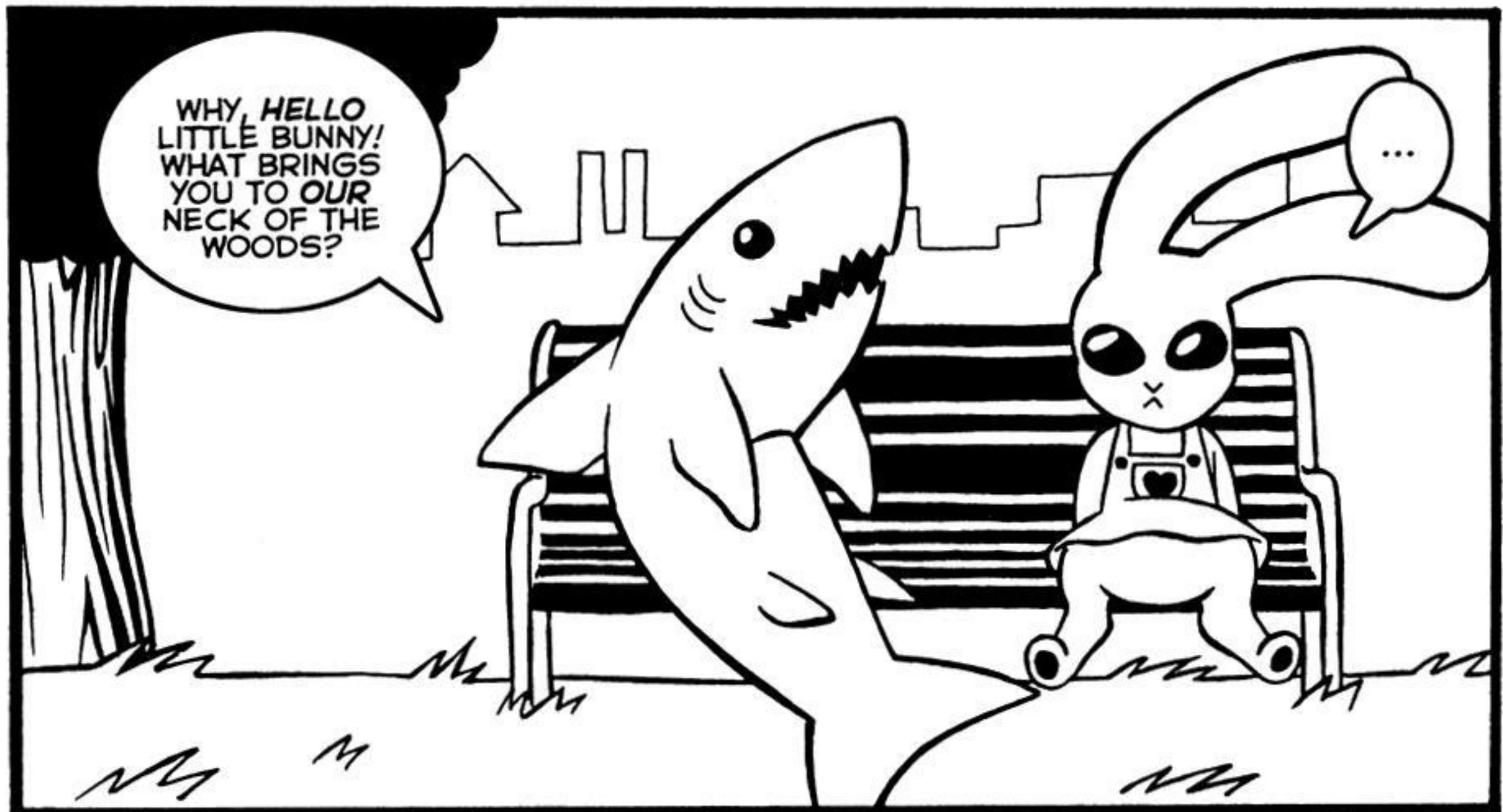
If you like seeing bad things happen to good people, this comic is for you!

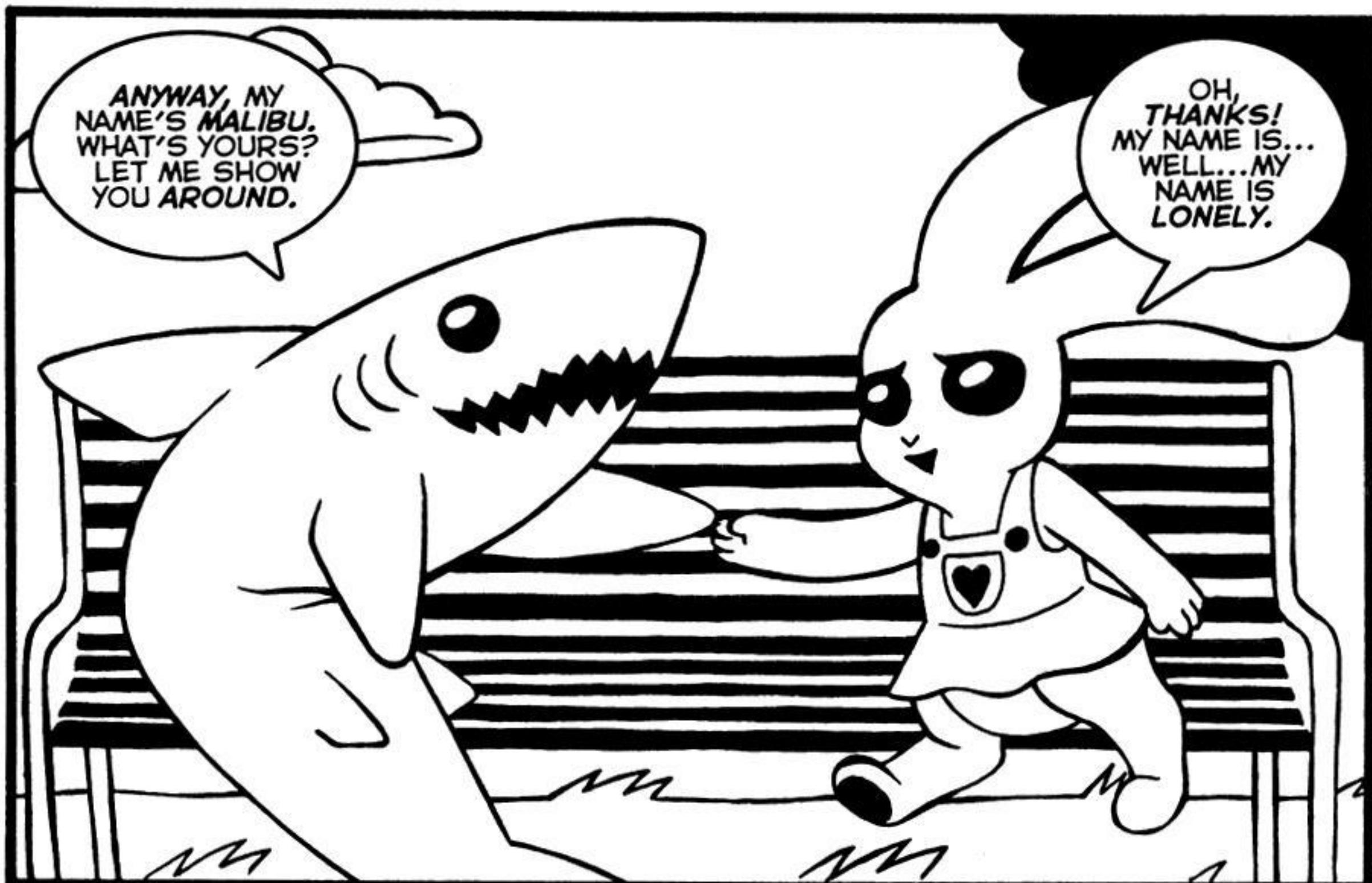
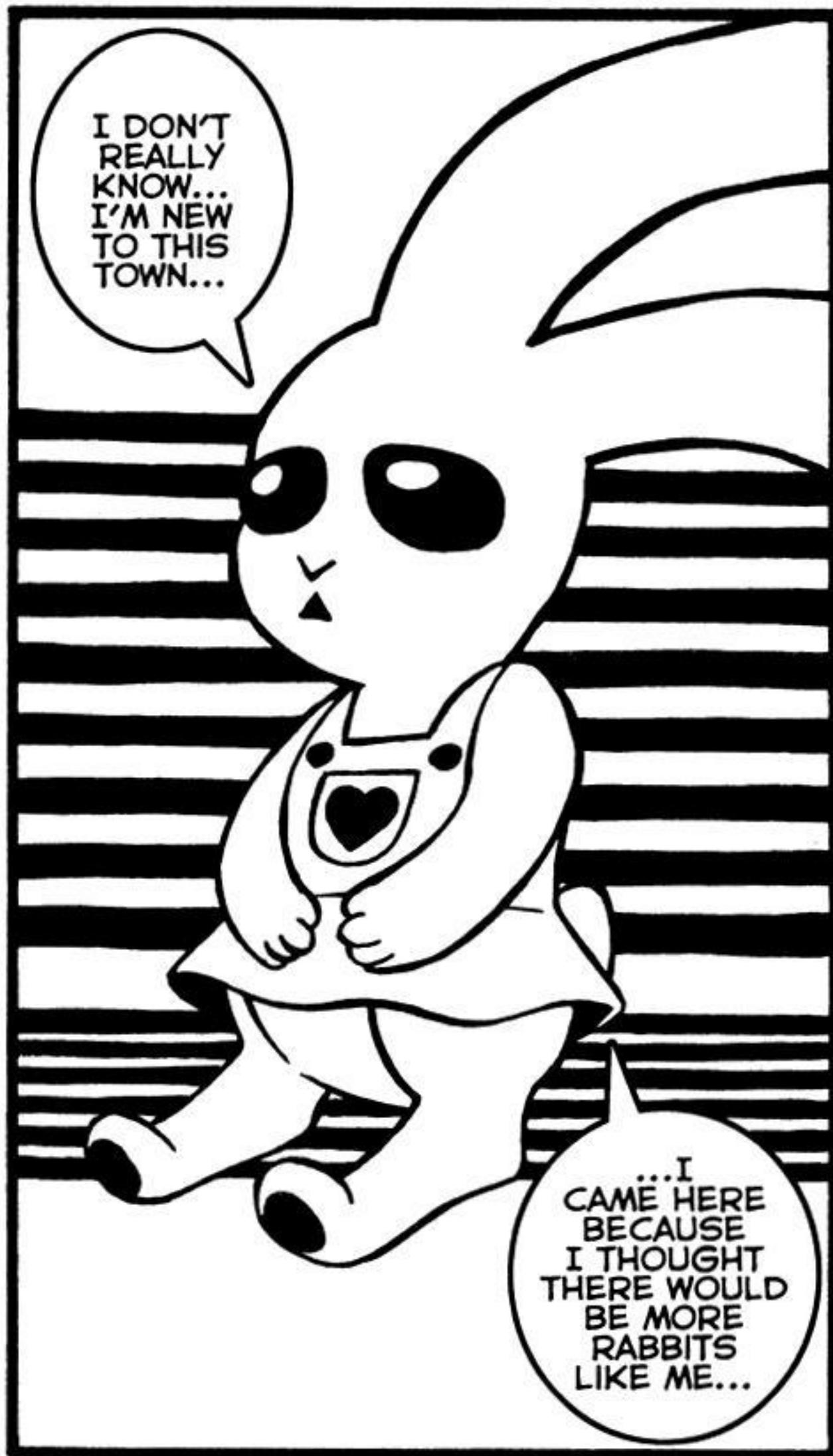


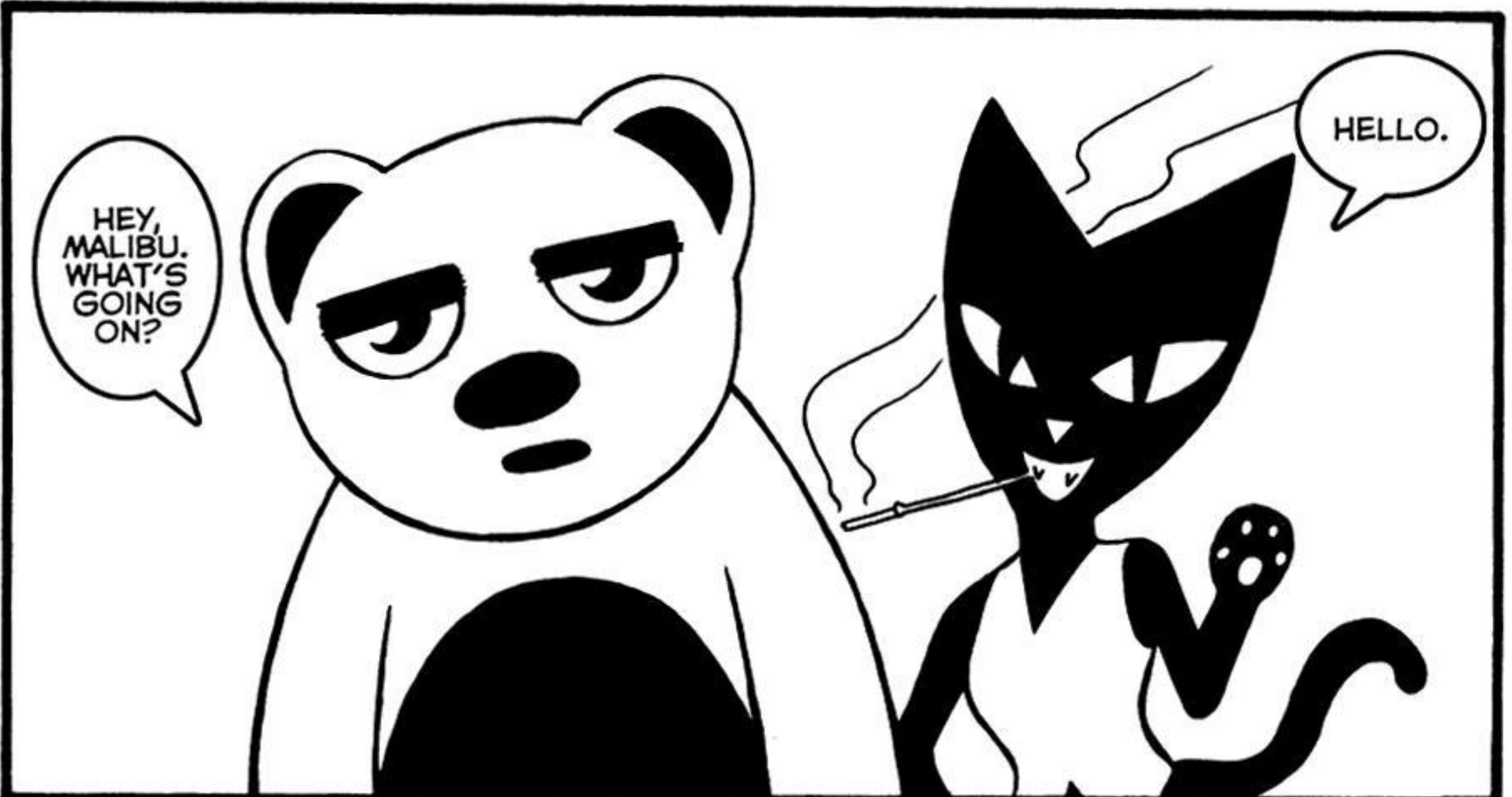
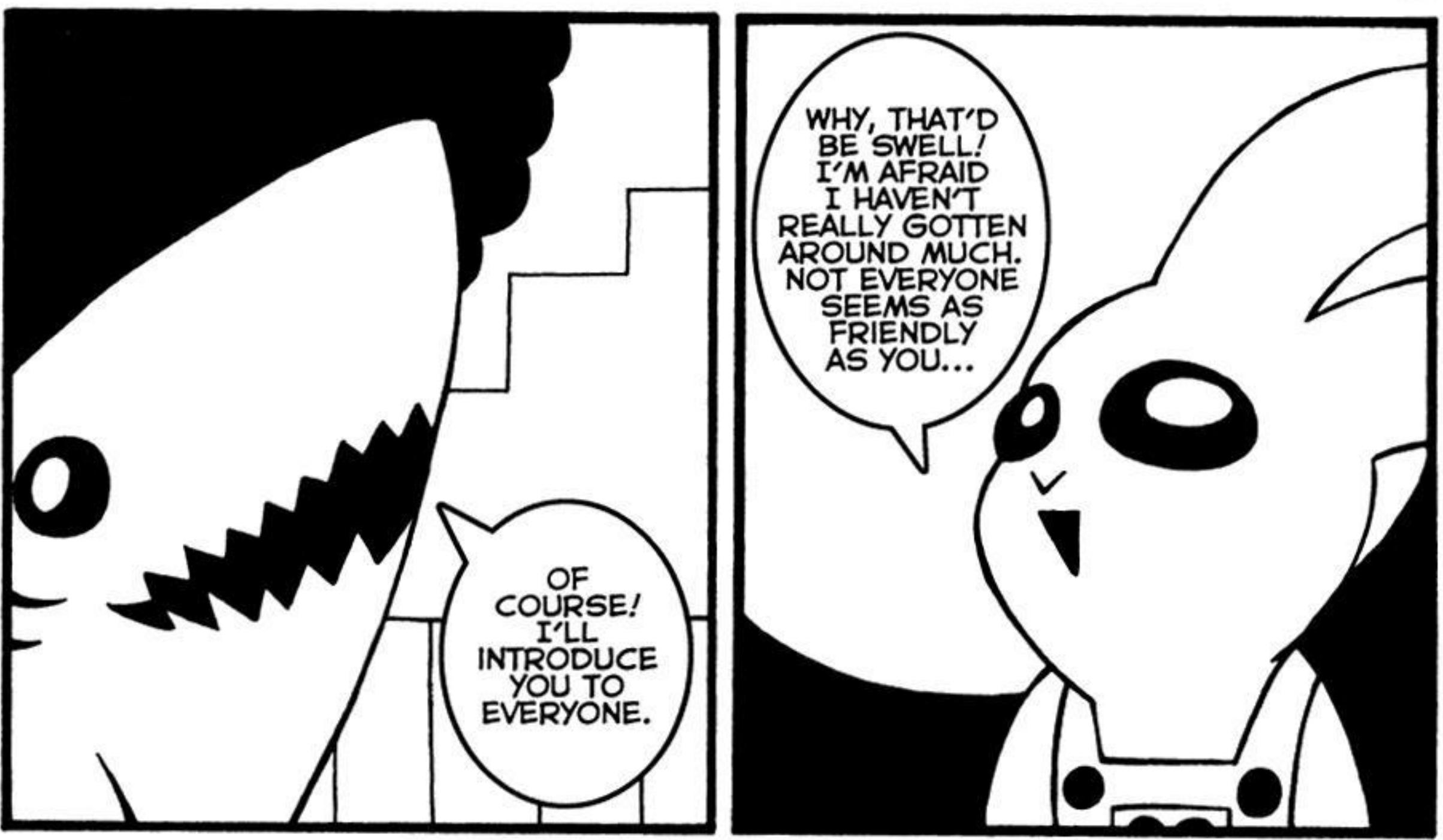
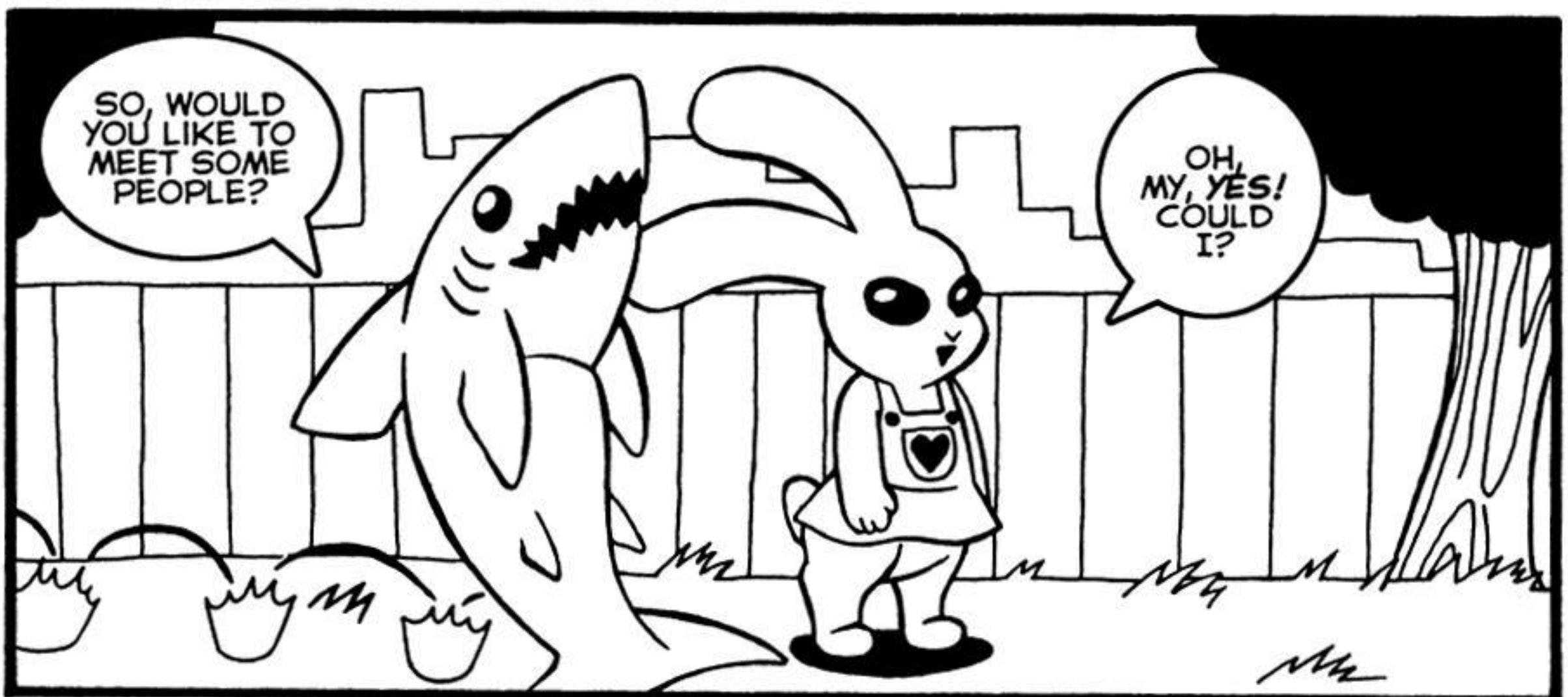
Publishers - Pat Duke & Elin Winkler  
 Retailer Liaison - Matthew High  
 Production Assistant - Mike Cogliandro  
 Production Assistant - Will Allison  
 Head Translator - Dan Kanemitsu  
 Mail Order - Michael Suarez

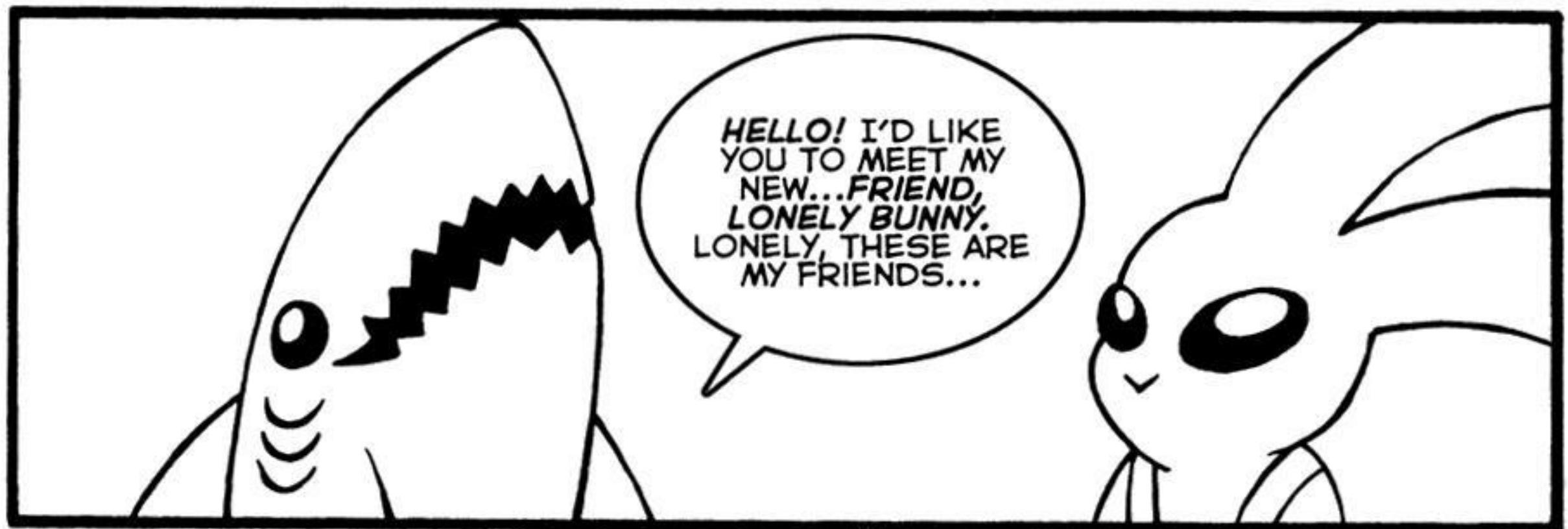
email: [radiocomix@aol.com](mailto:radiocomix@aol.com) • Visit our web page at: <http://www.radiocomix.com>

# BUNNY TOWN









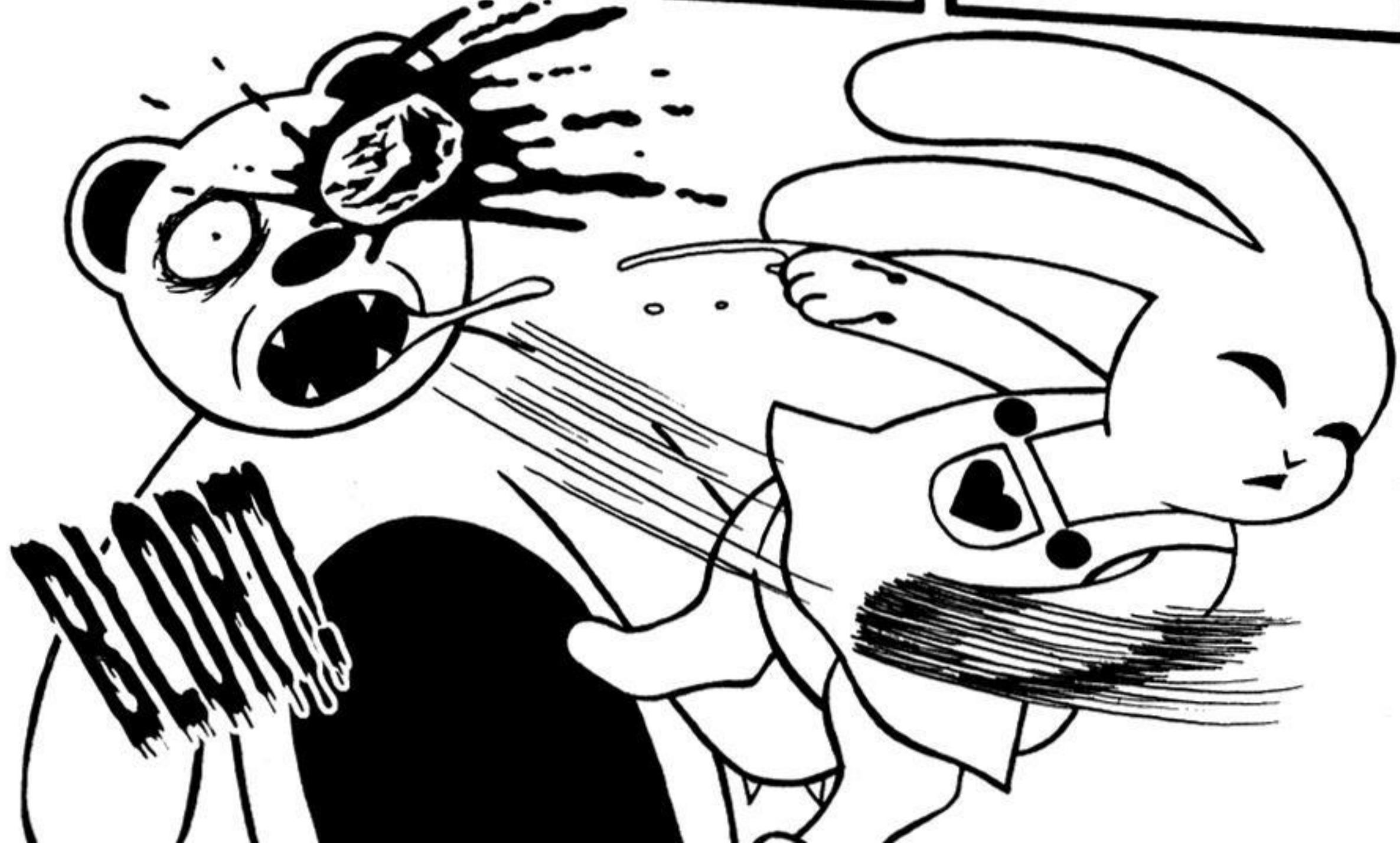
SO...YOU'RE A  
RABBIT, HMM?  
THAT'S NICE...  
WE HAVEN'T SEEN  
A RABBIT AROUND  
HERE IN...OH...  
FIVE YEARS?

RE... REALLY?

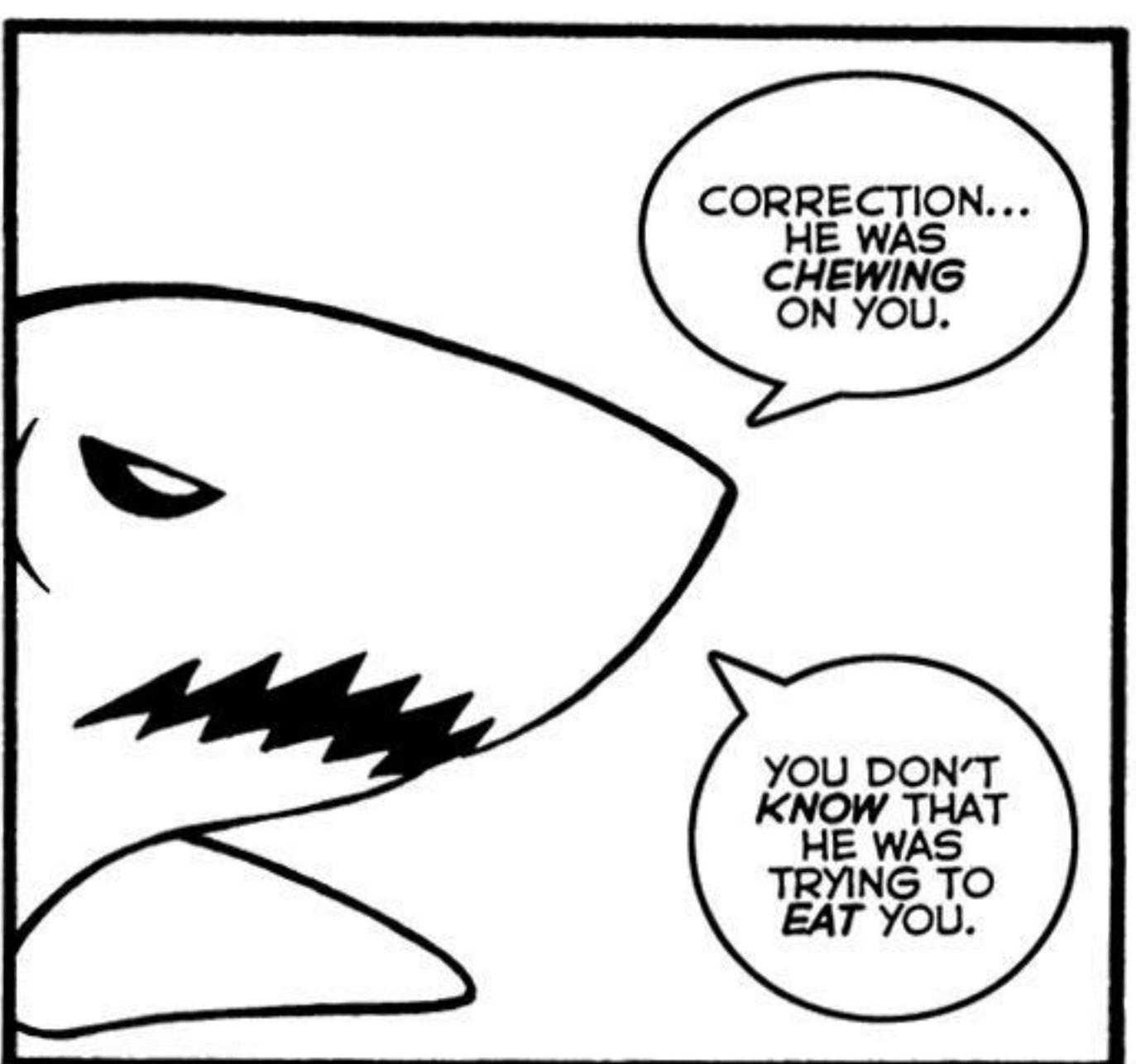
INDEED,  
THEY'RE  
ALL GONE  
NOW.

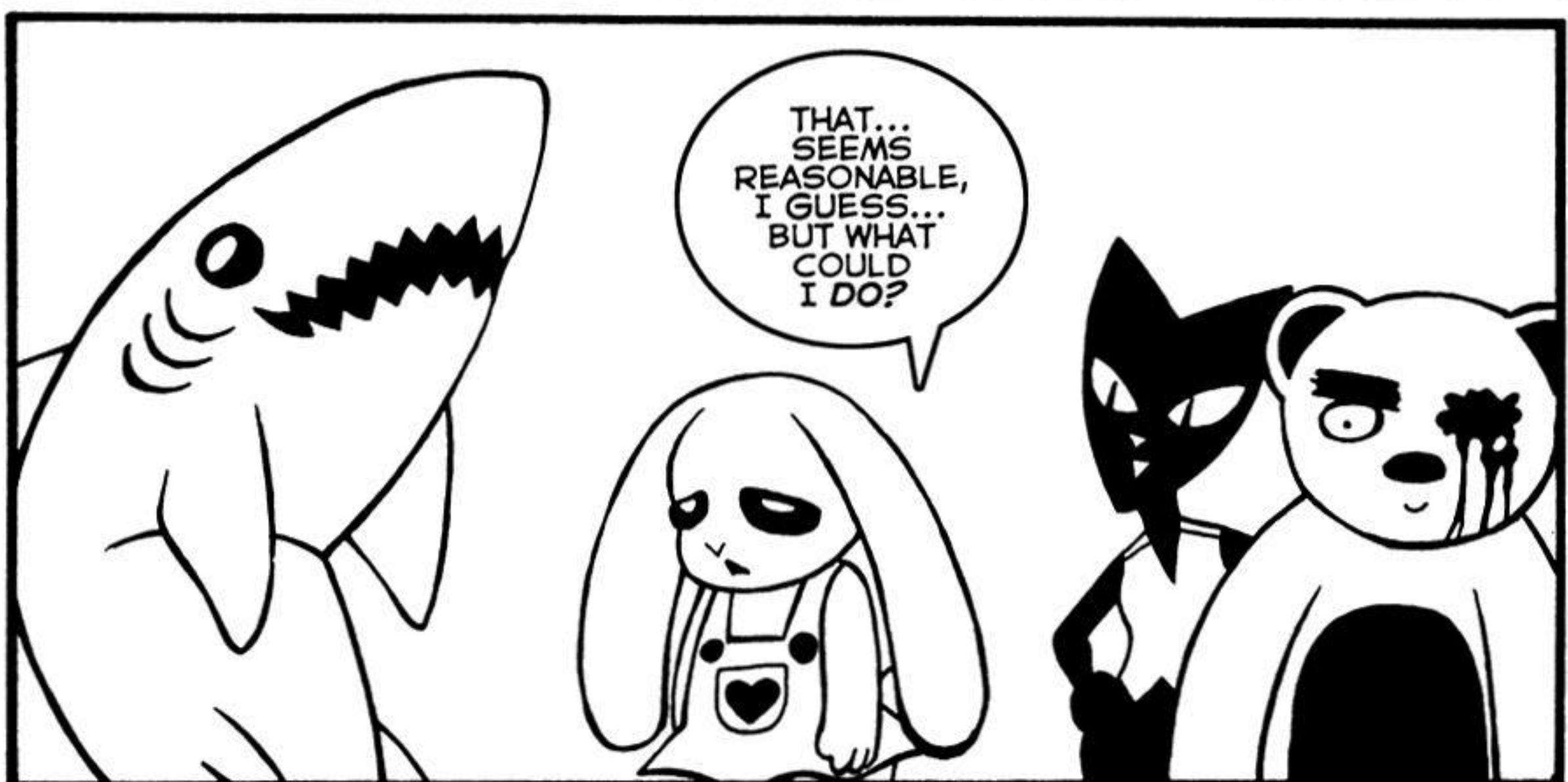
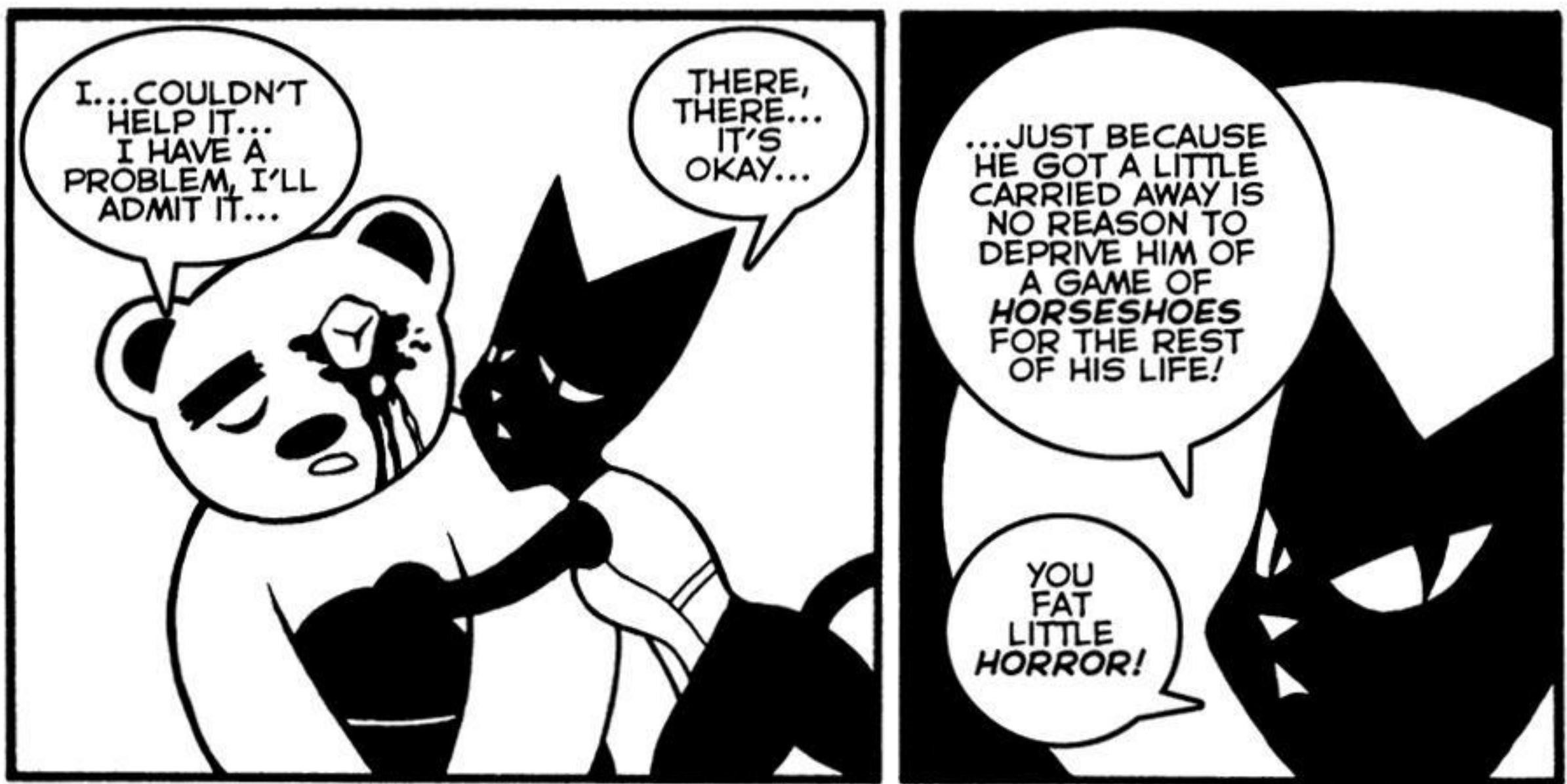
BUT... BUT  
THAT WAS  
THE WHOLE  
REASON I  
CAME HERE  
IN THE  
FIRST  
PLACE!





AARGHH





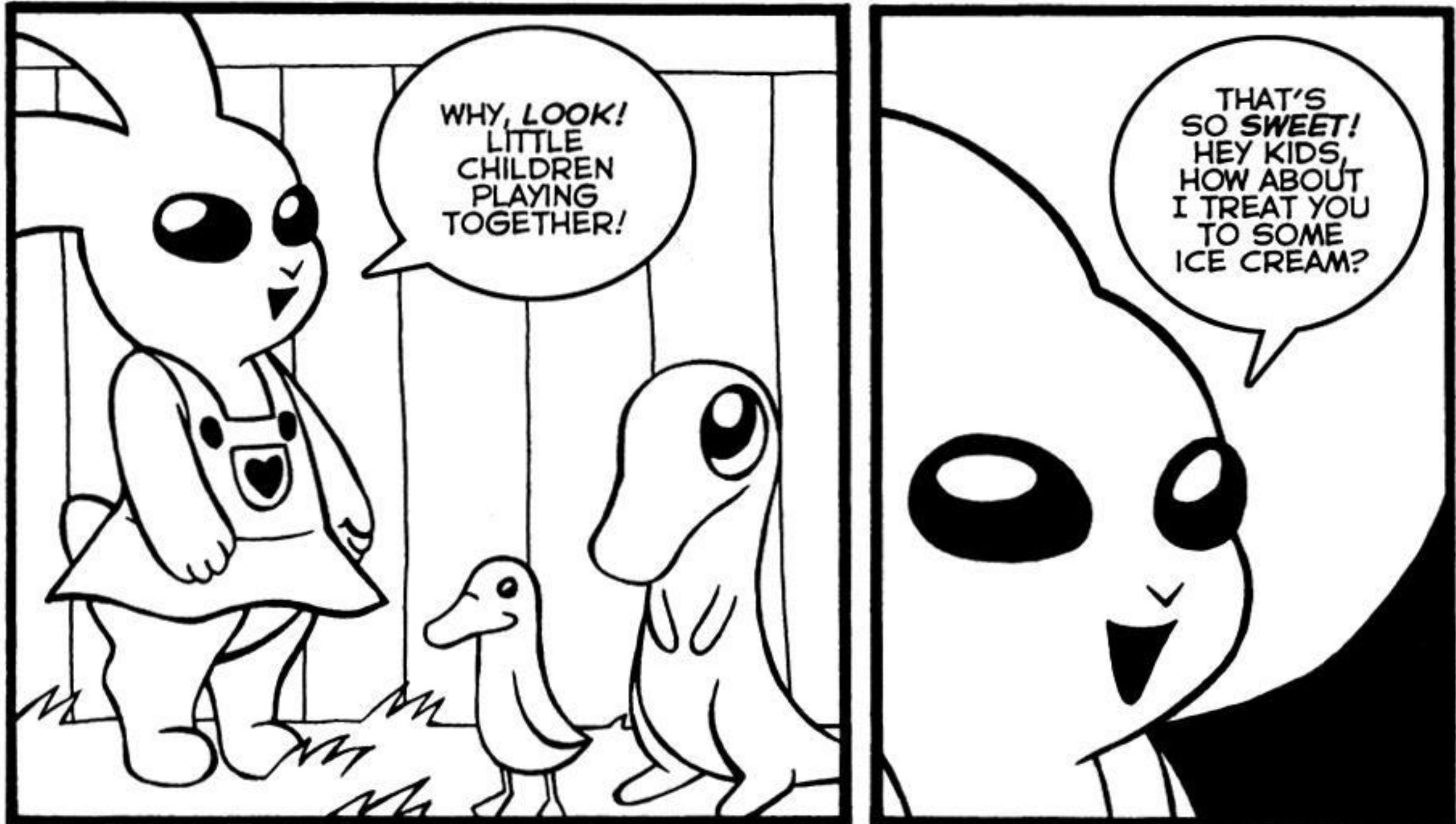
:SIGH:

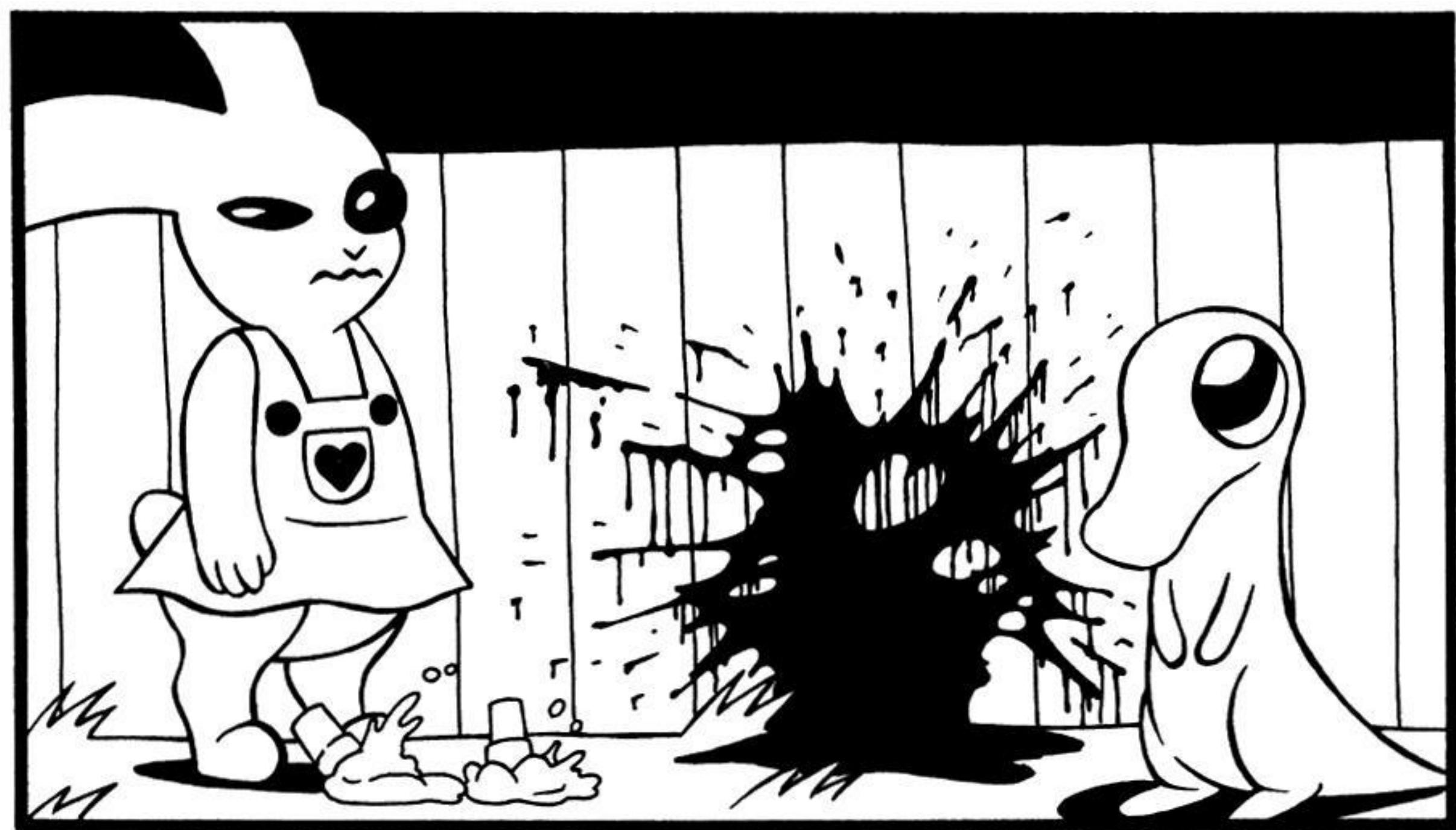
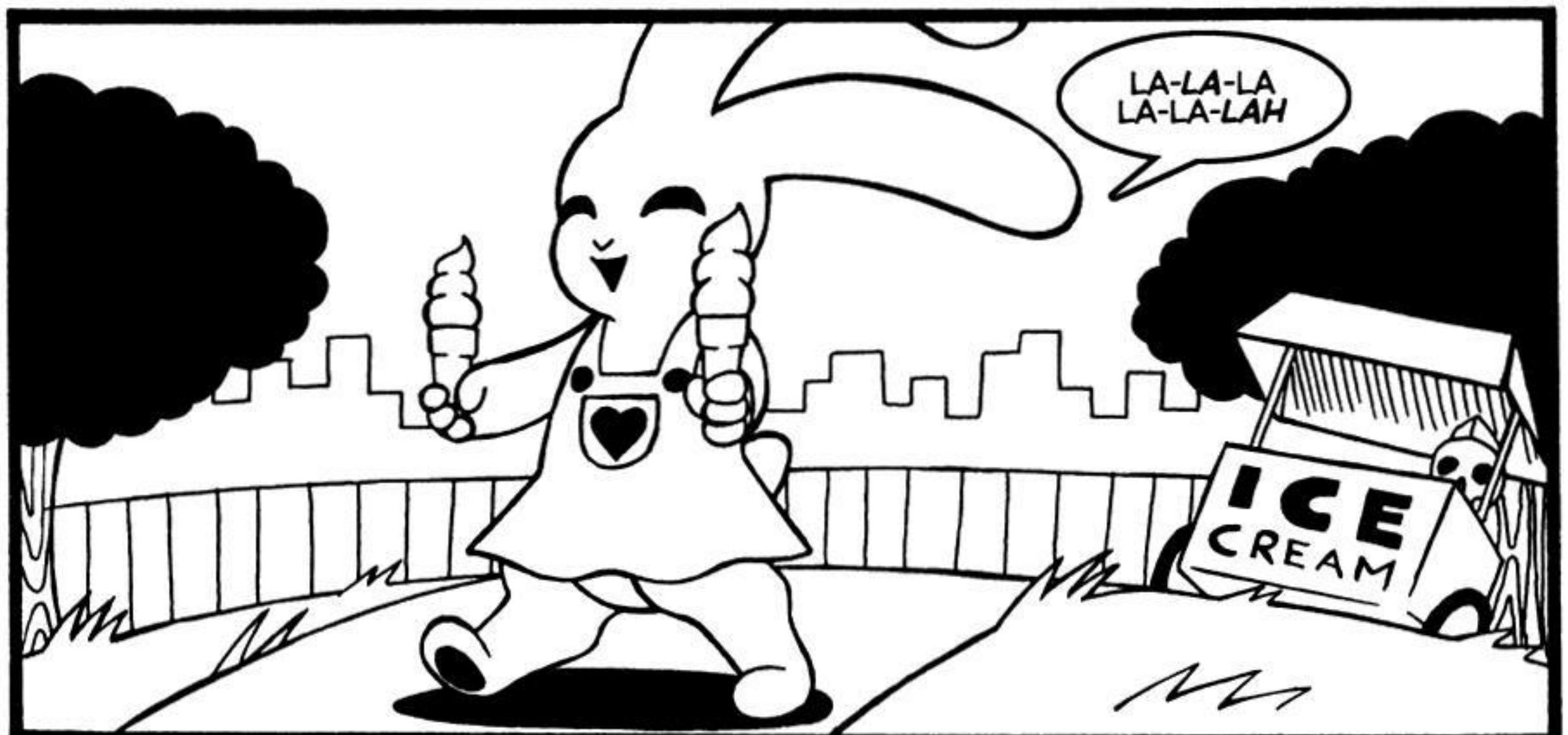
MM...  
DELICIOUS!

END.

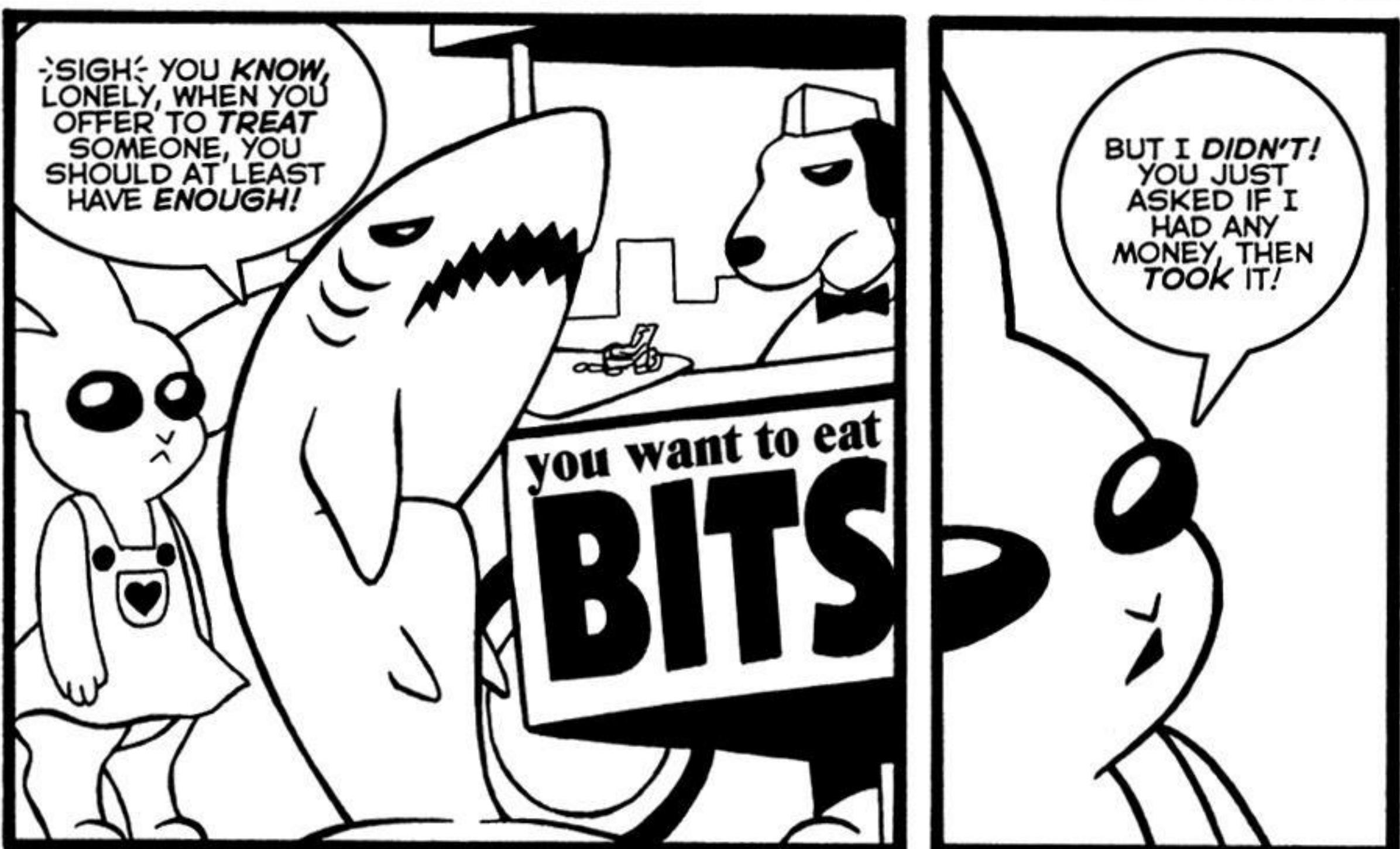
# SNACKTIME

with:  
**NUMMY GATOR**  
**TINY DUCK**  
**LONELY BUNNY**





# EMPLOYMENT



I WASN'T THAT HUNGRY ANYWAY.

I AM RUNNING KIND OF LOW ON CASH, THOUGH. I NEVER KNEW THE CITY WAS SO EXPENSIVE!

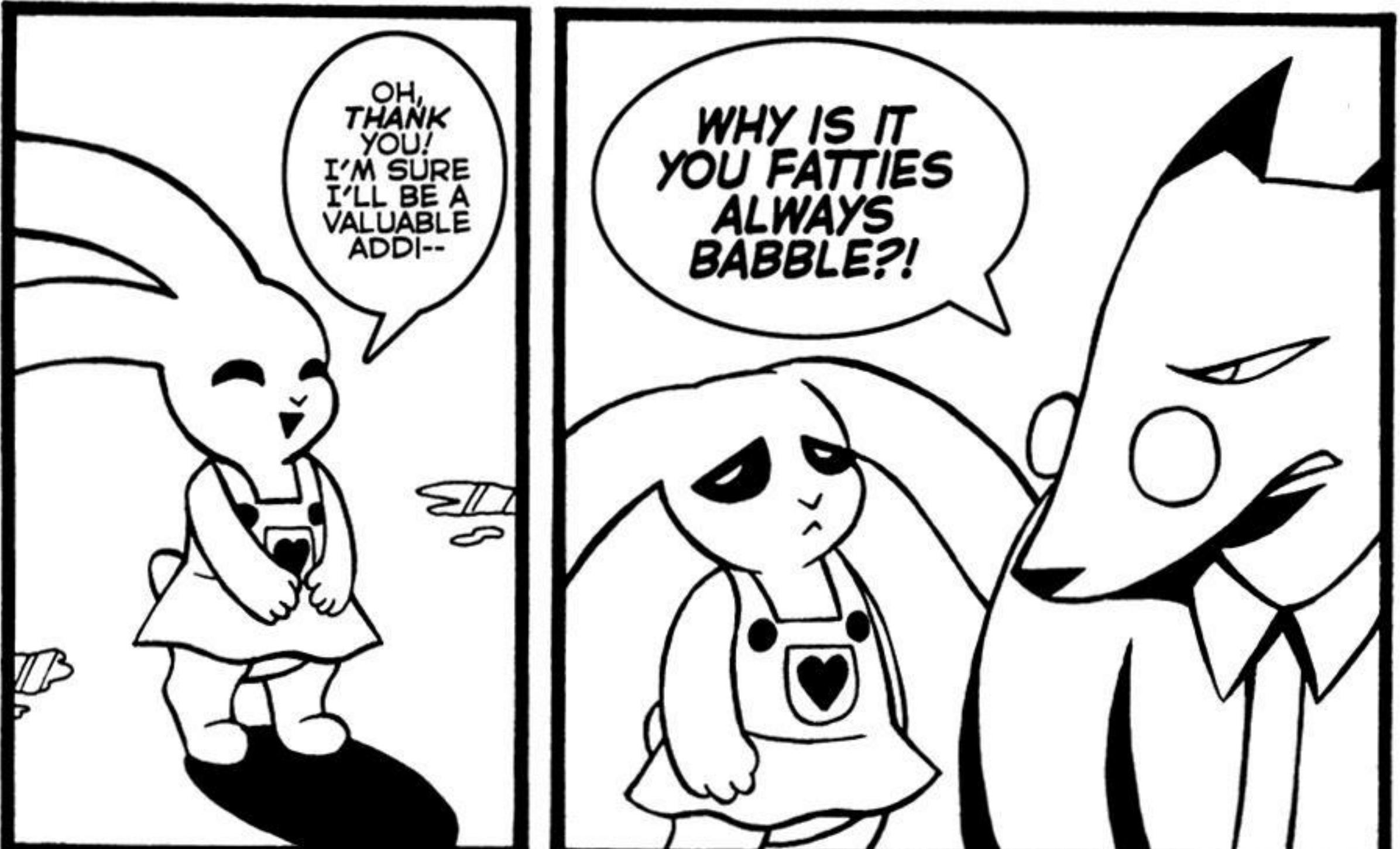
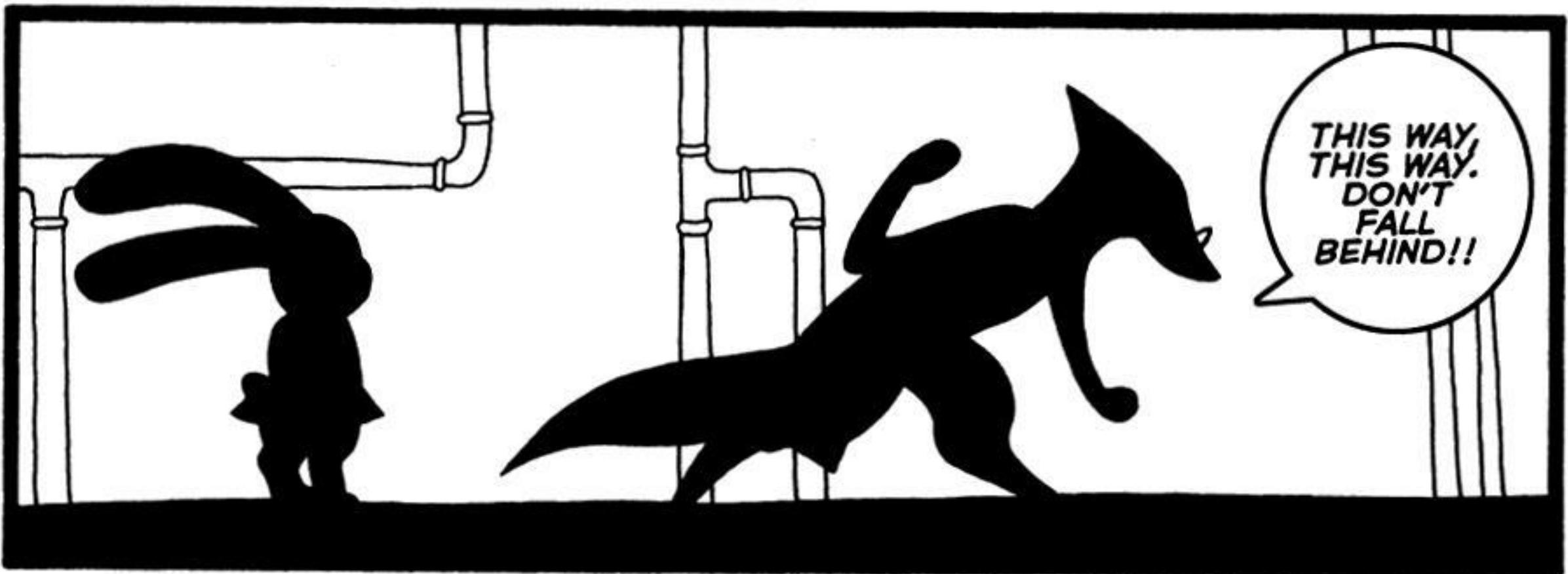
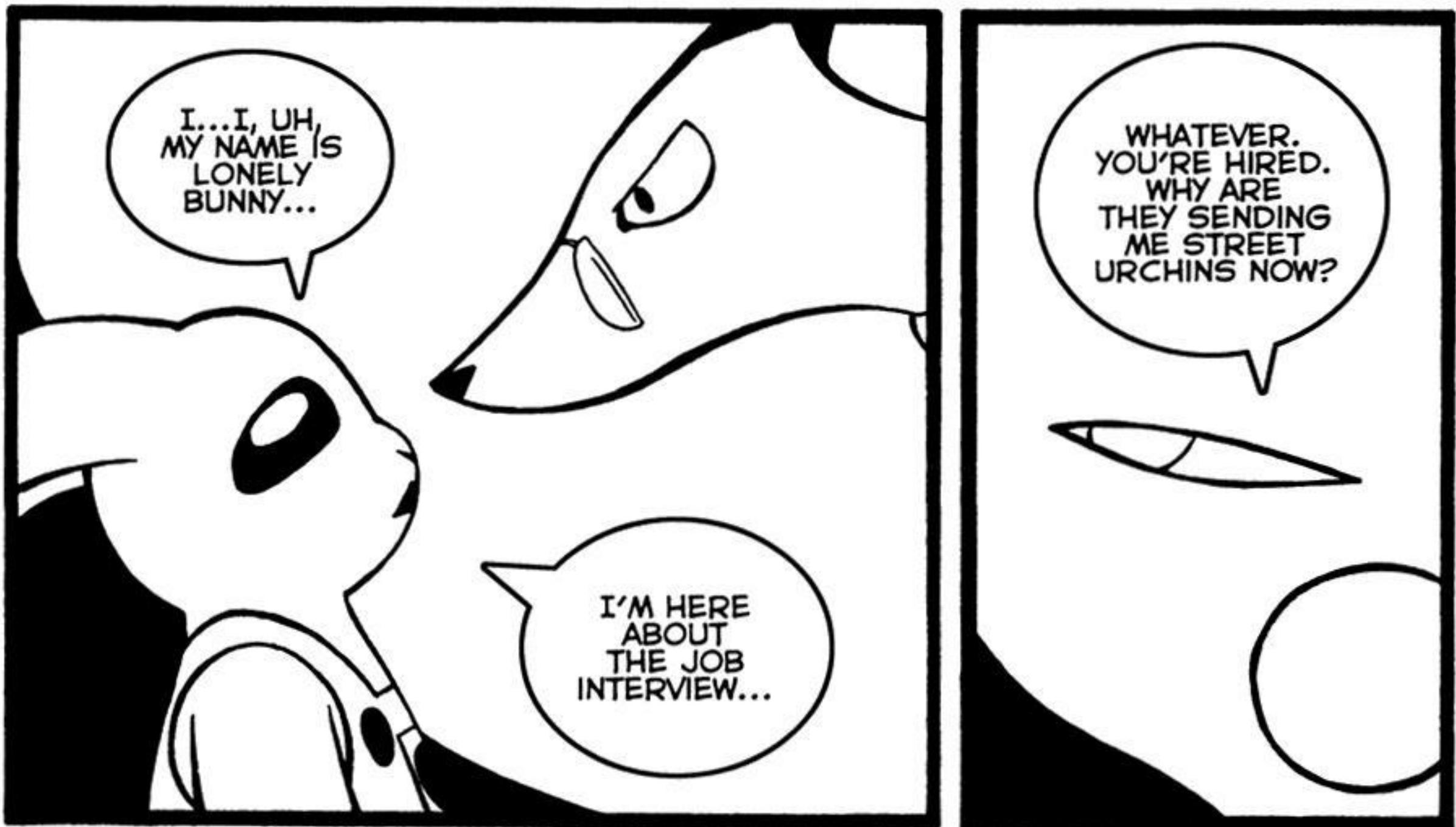
YOU KNOW, YOU NEED A JOB! YOU CAN'T BE A PARASITE ON SOCIETY FOREVER, YOU KNOW!

HUH? WELL, WHAT DO YOU DO FOR A LIVING?

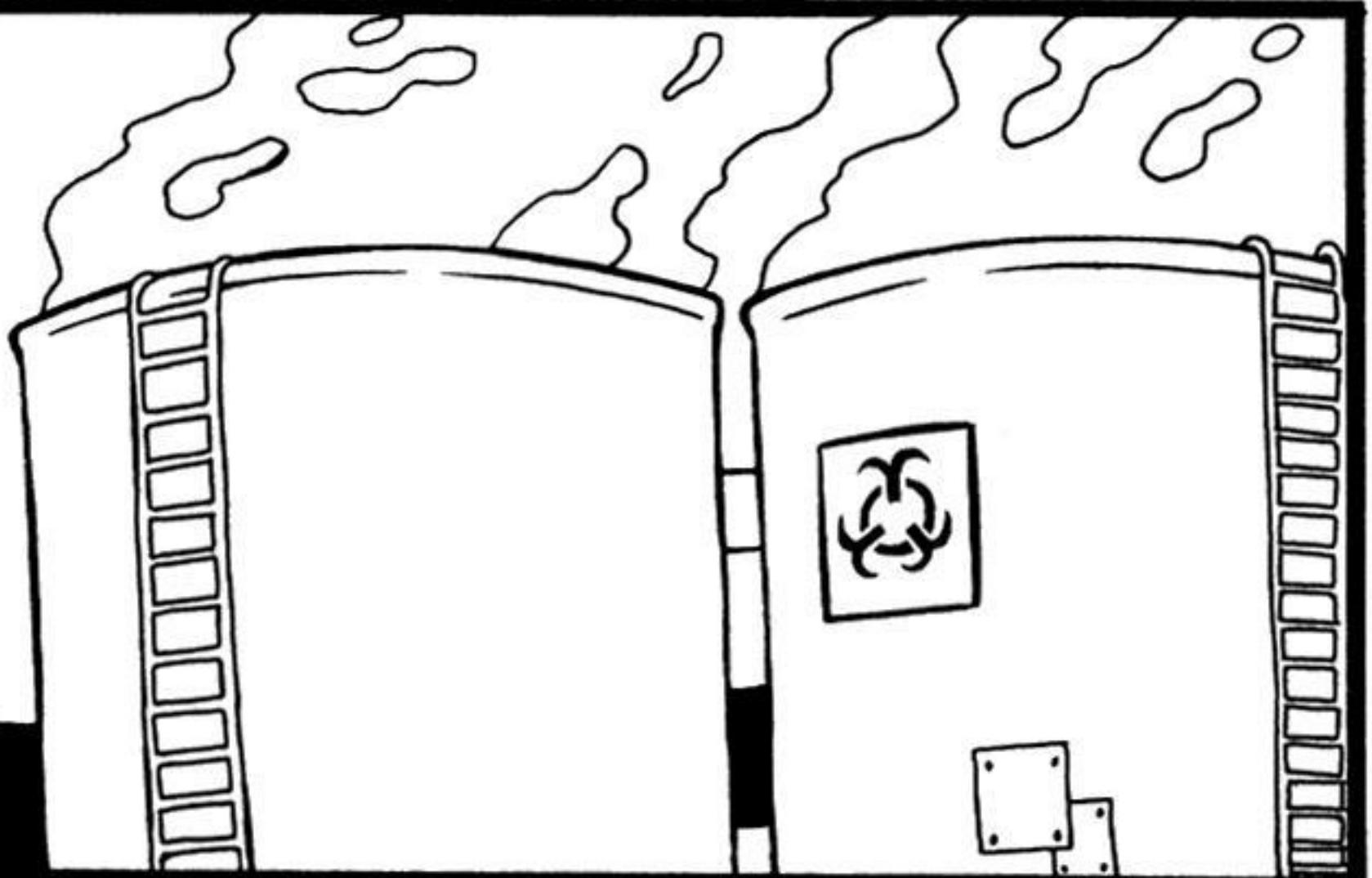
"GENTLEMAN OF LEISURE." BUT WE'RE TALKING ABOUT YOU, NOT ME...

DON'T WORRY. I HAVE CONNECTIONS. I CAN GET YOU A JOB. IT'S NO TROUBLE, THOUGH A SHOW OF GRATITUDE IS ALWAYS APPRECIATED...

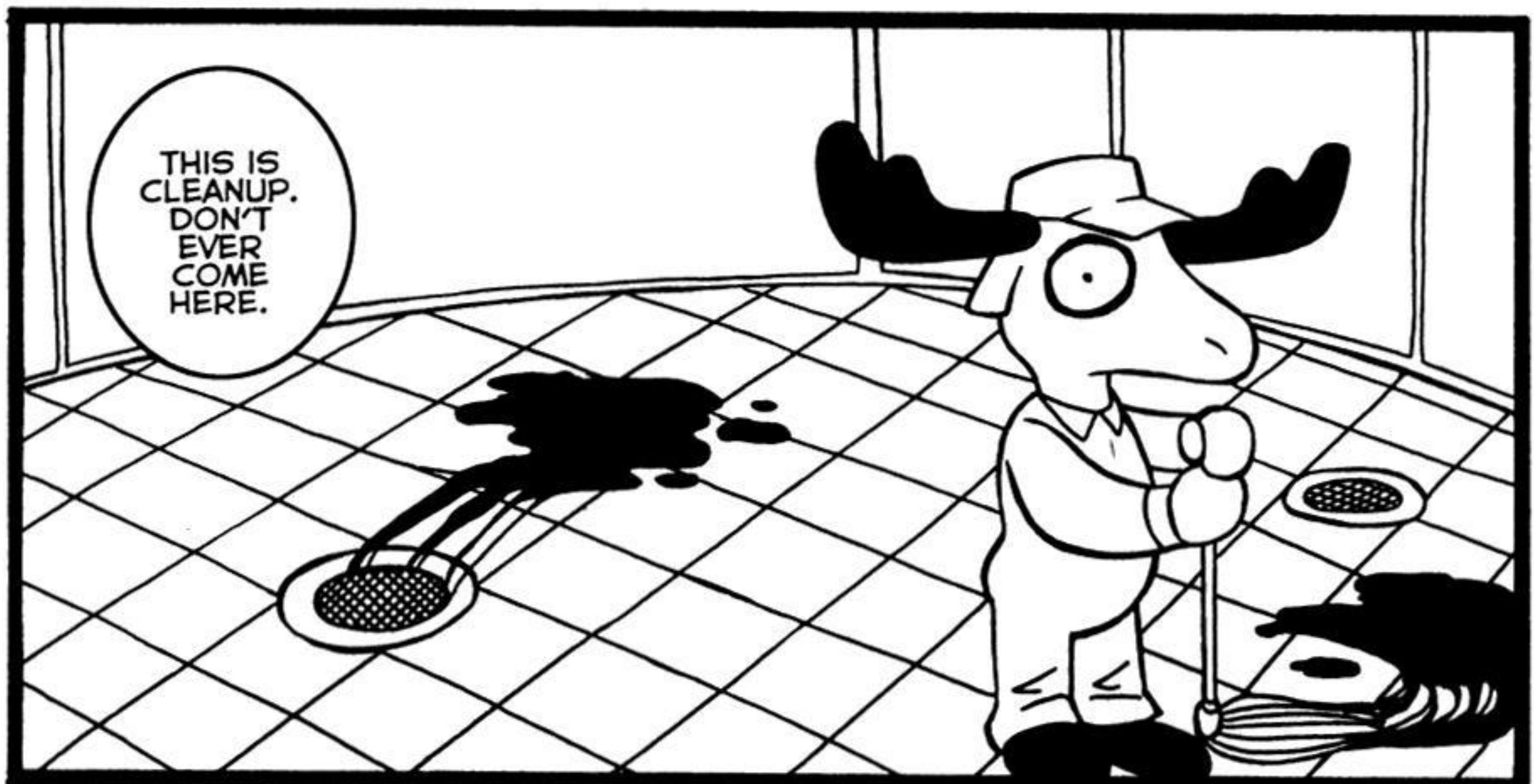




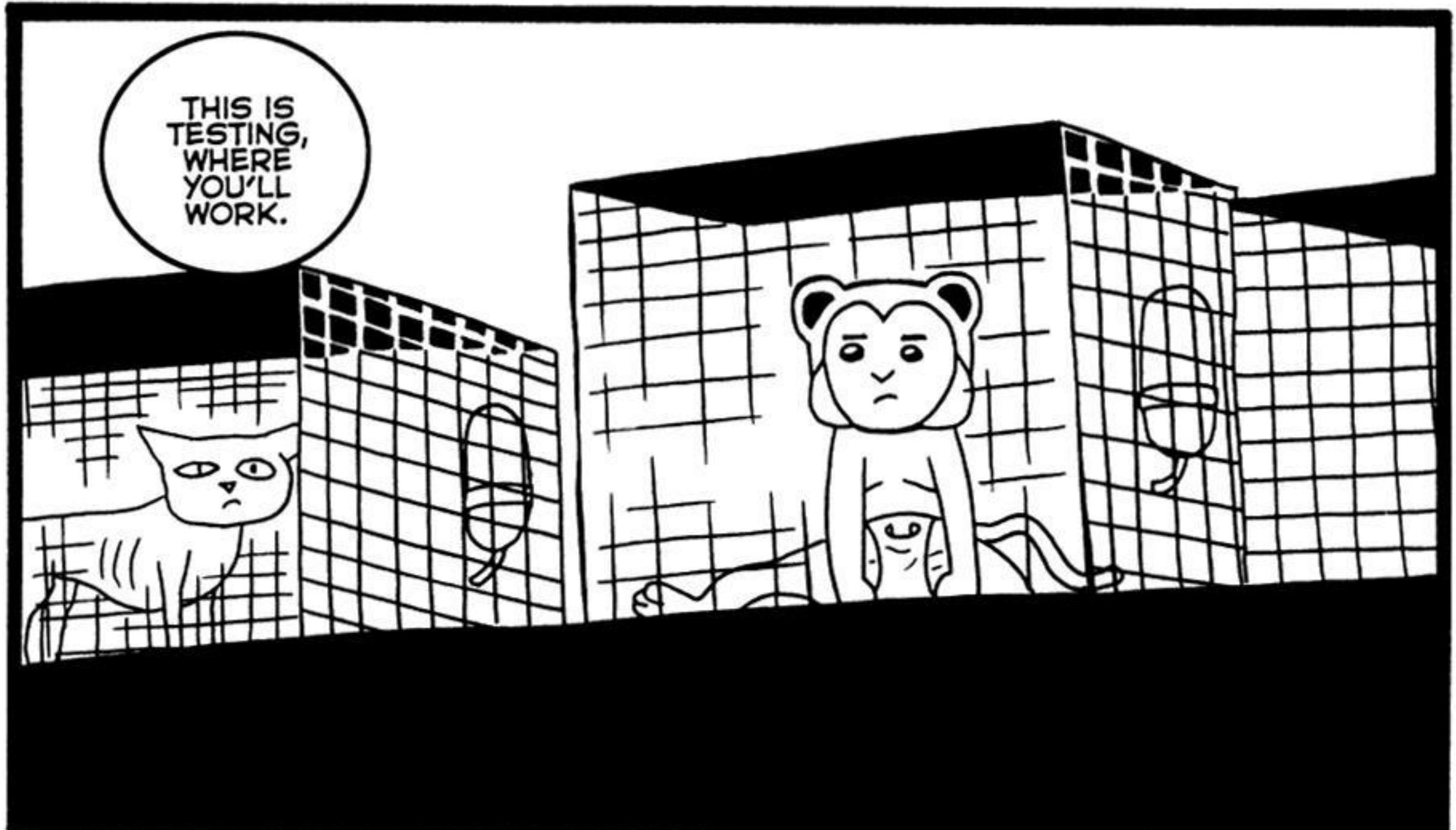
THIS IS  
MIXING.  
DON'T  
EVER  
COME  
HERE.

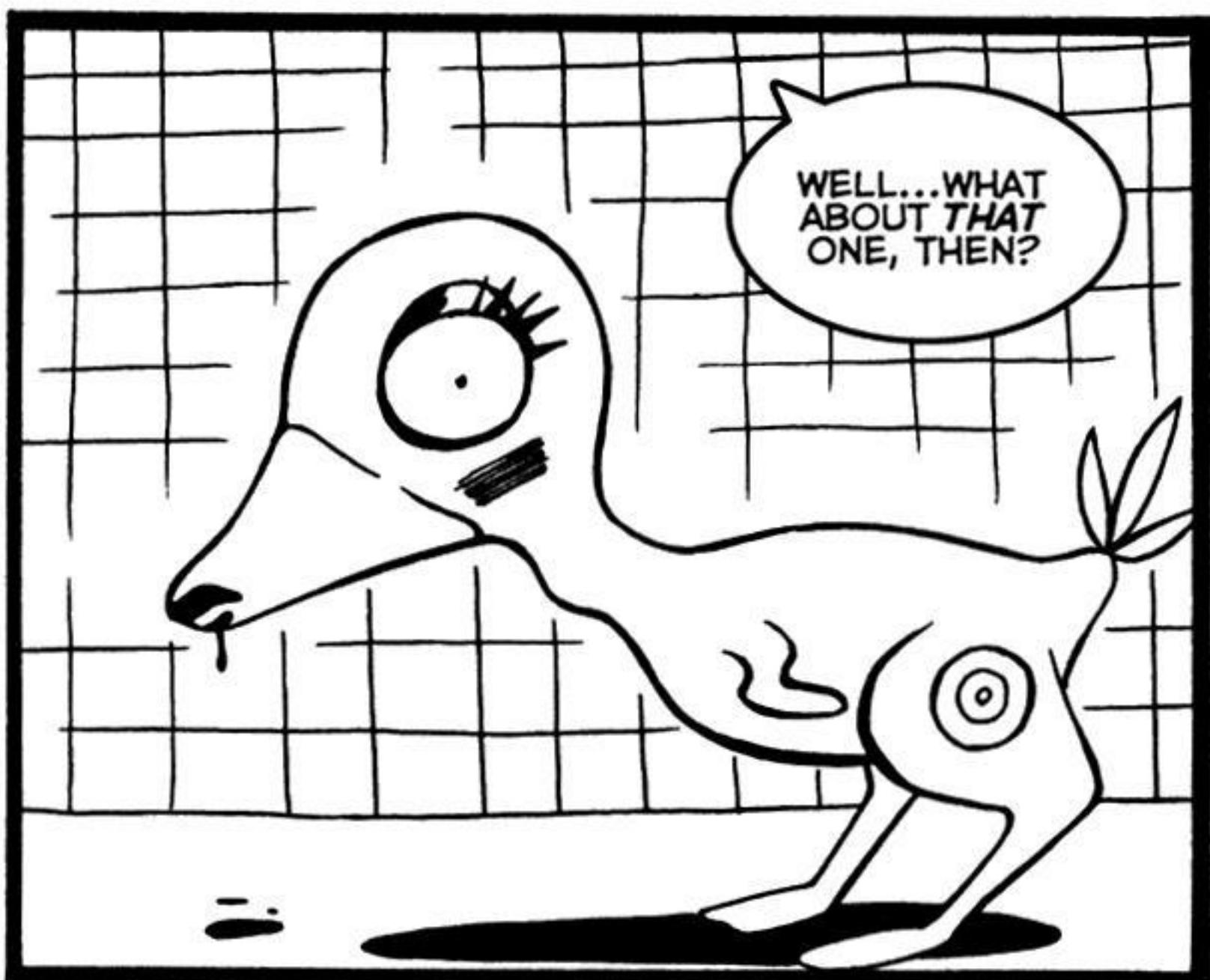
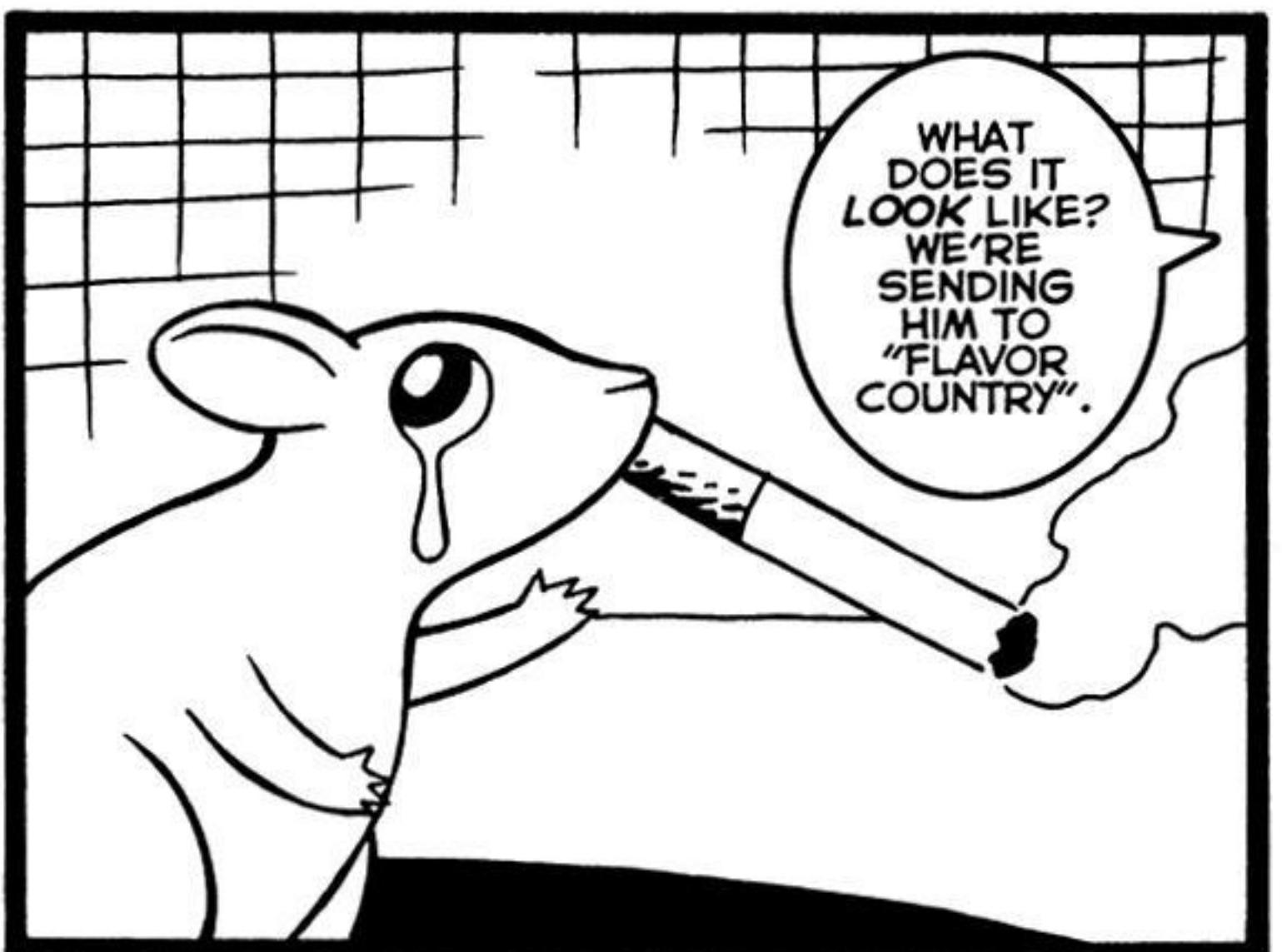


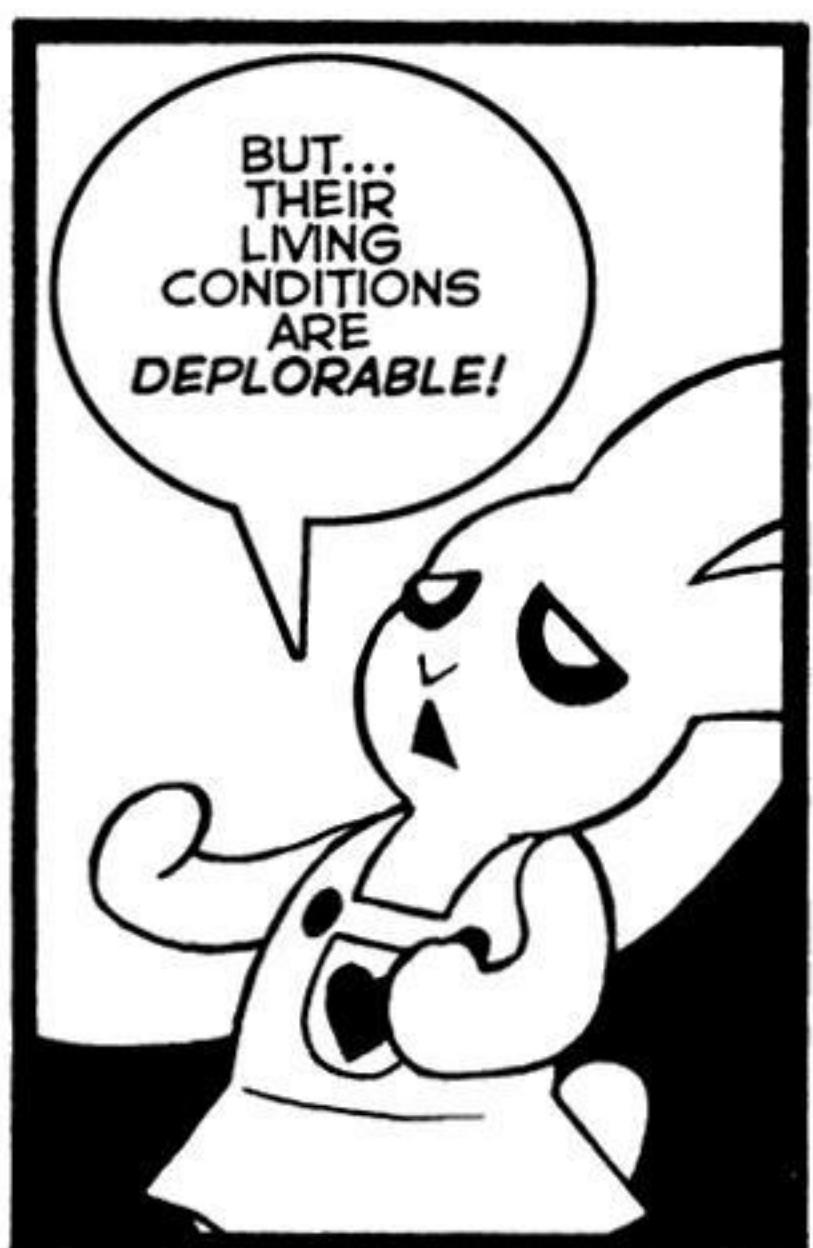
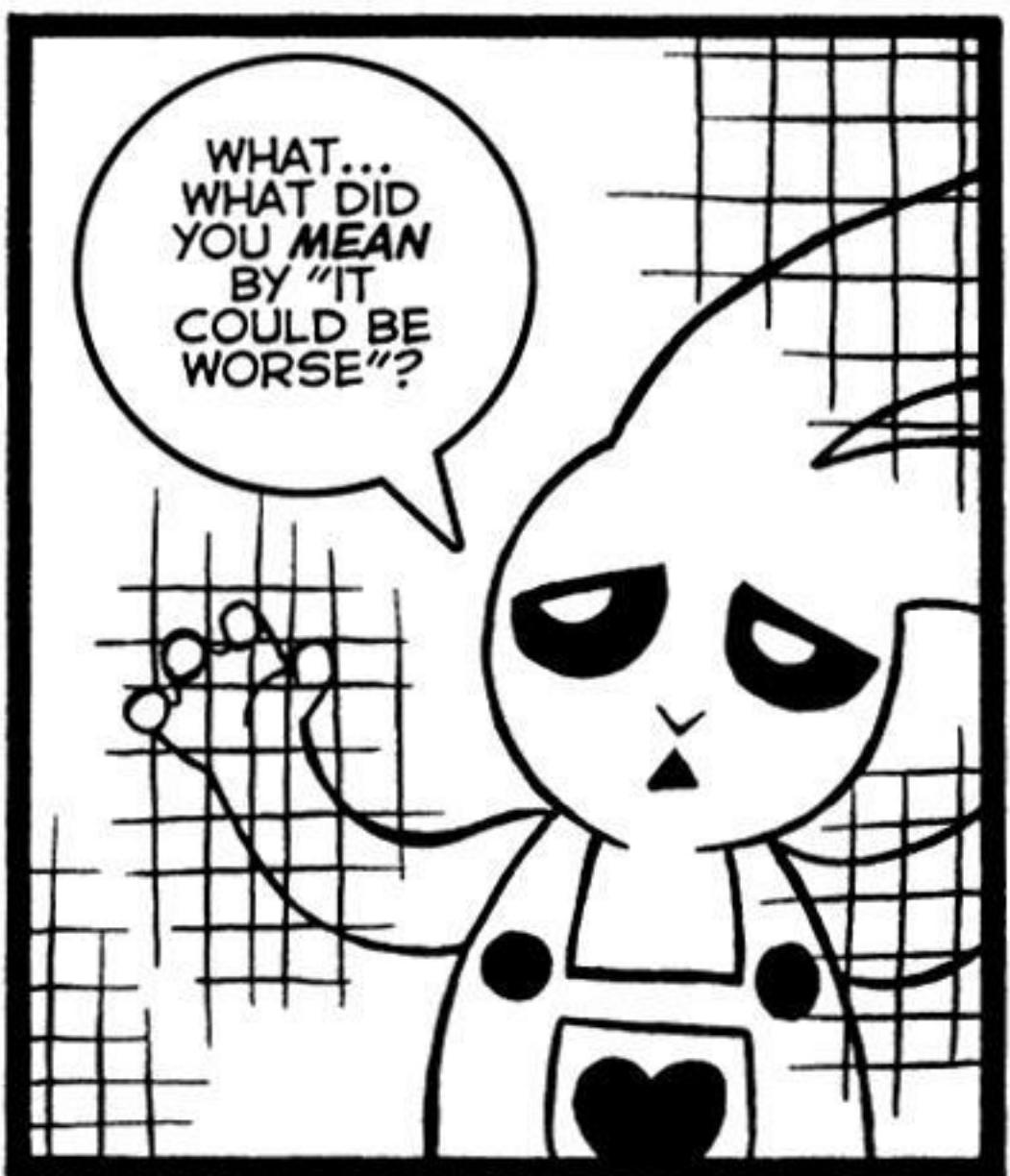
THIS IS  
CLEANUP.  
DON'T  
EVER  
COME  
HERE.



THIS IS  
TESTING,  
WHERE  
YOU'LL  
WORK.







...AND ON THAT  
NOTE, I THINK IT'S  
A GOOD TIME TO  
START OUTLINING  
YOUR DUTIES  
AROUND HERE...

I'M SORRY, MR...

...FOXIE.

MR. FOXIE,  
BUT I JUST  
DON'T THINK  
I CAN ACCEPT  
A POSITION  
THAT REQUIRES  
ME TO  
HURT SMALL  
ANIMALS...

...

WEE HEE HA HA  
HA HA HA

OH, FORGIVE  
ME, BUT I'M  
AFRAID  
YOU'RE NOT  
APPLYING  
FOR THAT...

...YOU'RE  
TO BE A  
TEST  
SUBJECT.

NOW, IF  
THAT'S ALL  
CLEARED  
UP...

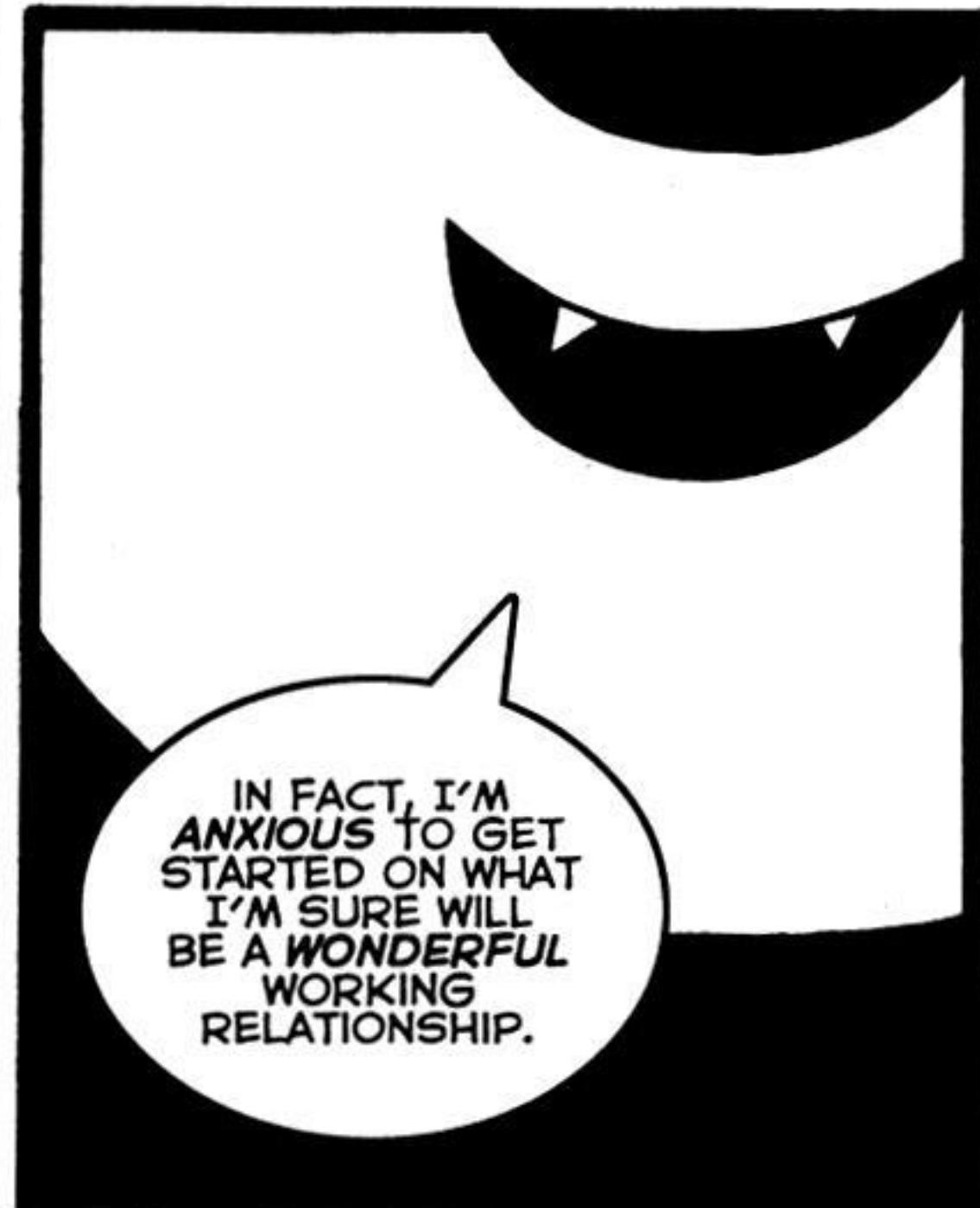
...I'D LIKE  
YOU TO MEET  
YOUR NEW  
SUPERVISOR.

HELLO,  
LONELY  
BUNNY...

HOW ARE YOU?  
I'VE BEEN  
DOING  
VERY...TWO-  
DIMENSIONALLY.



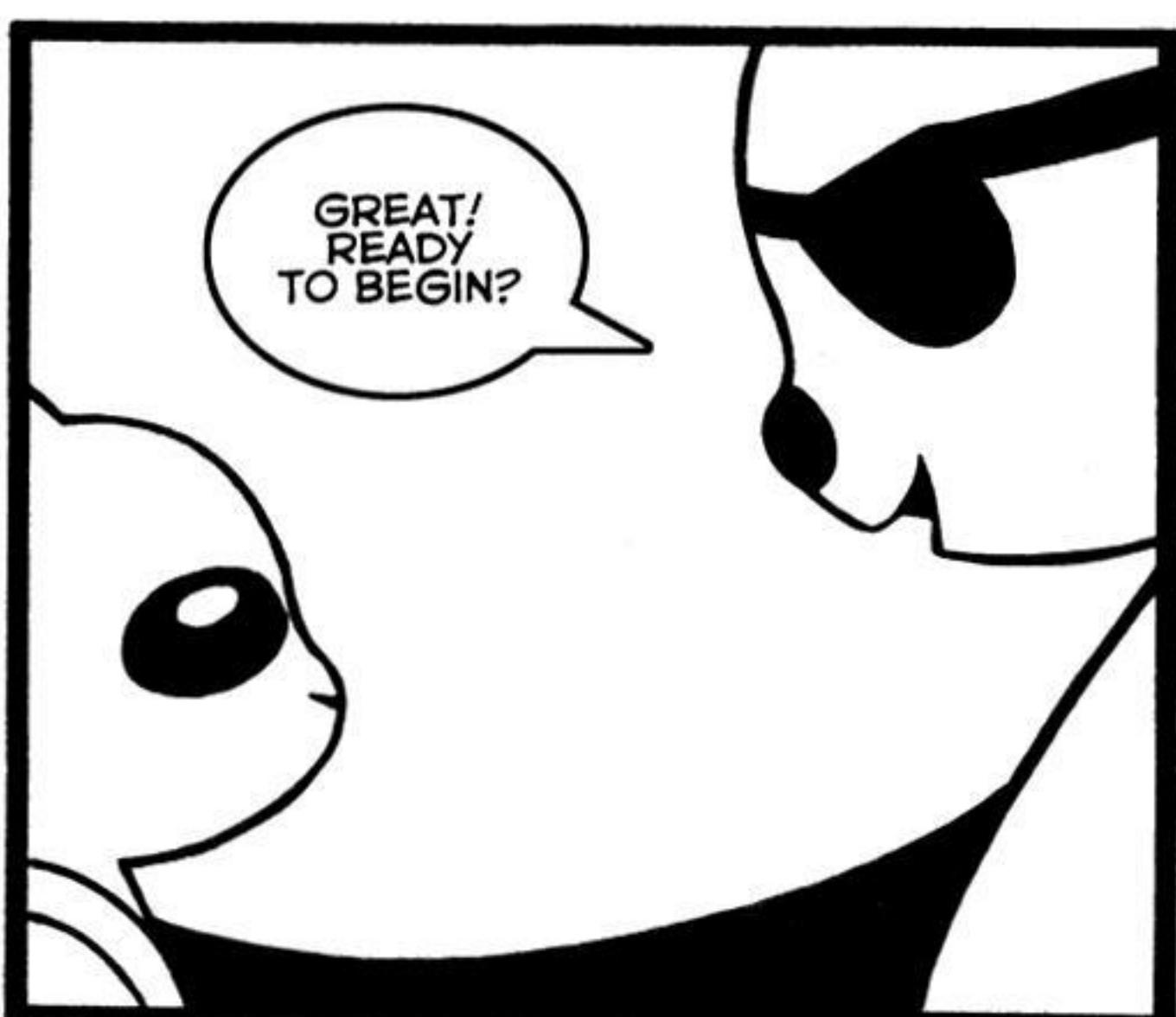
I JUST WANTED  
TO LET YOU KNOW  
I DON'T HARBOR  
ANY ILL FEELINGS  
TOWARD YOU.



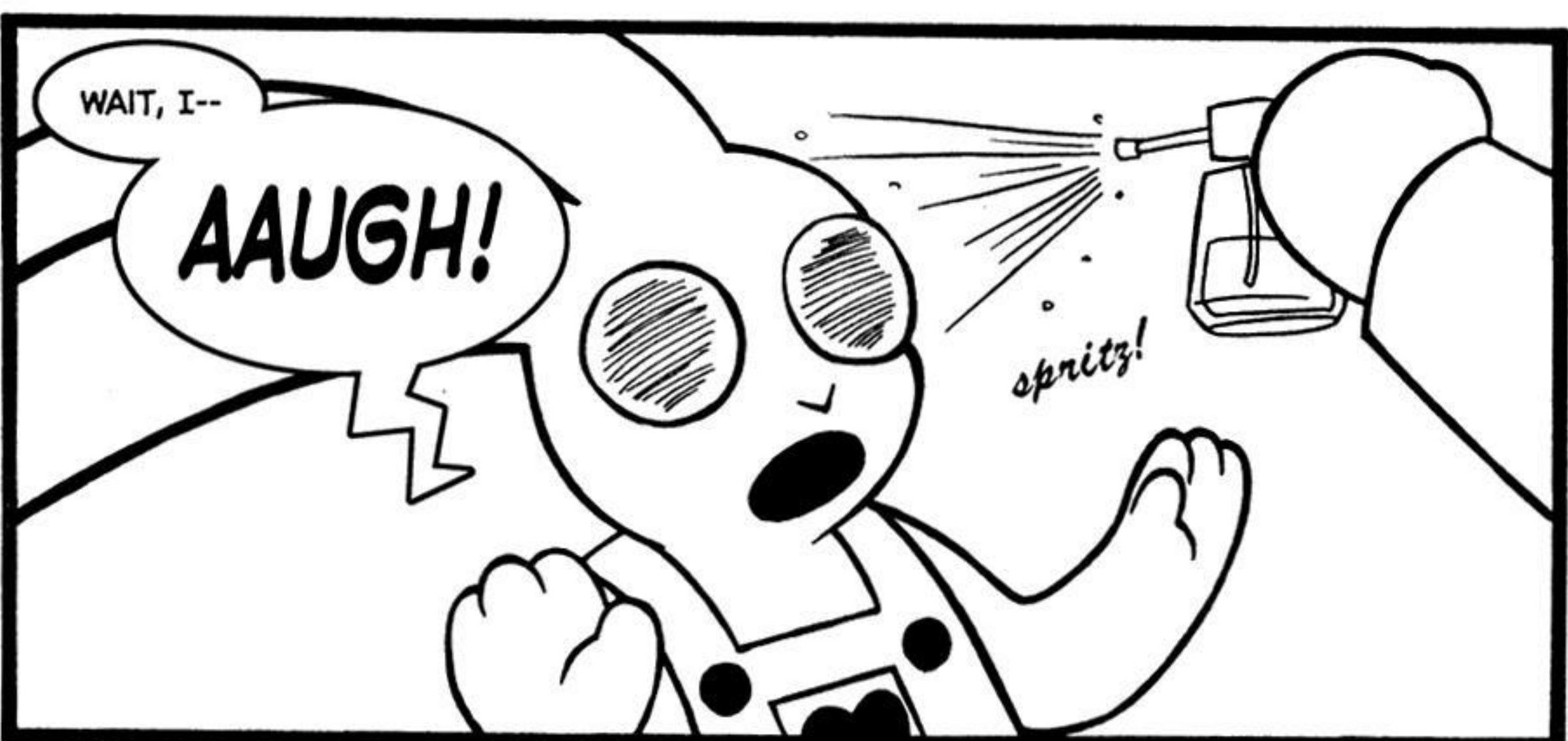
IN FACT, I'M  
ANXIOUS TO GET  
STARTED ON WHAT  
I'M SURE WILL  
BE A WONDERFUL  
WORKING  
RELATIONSHIP.



WELL,  
THAT'S A  
RELIEF, I  
GUESS...



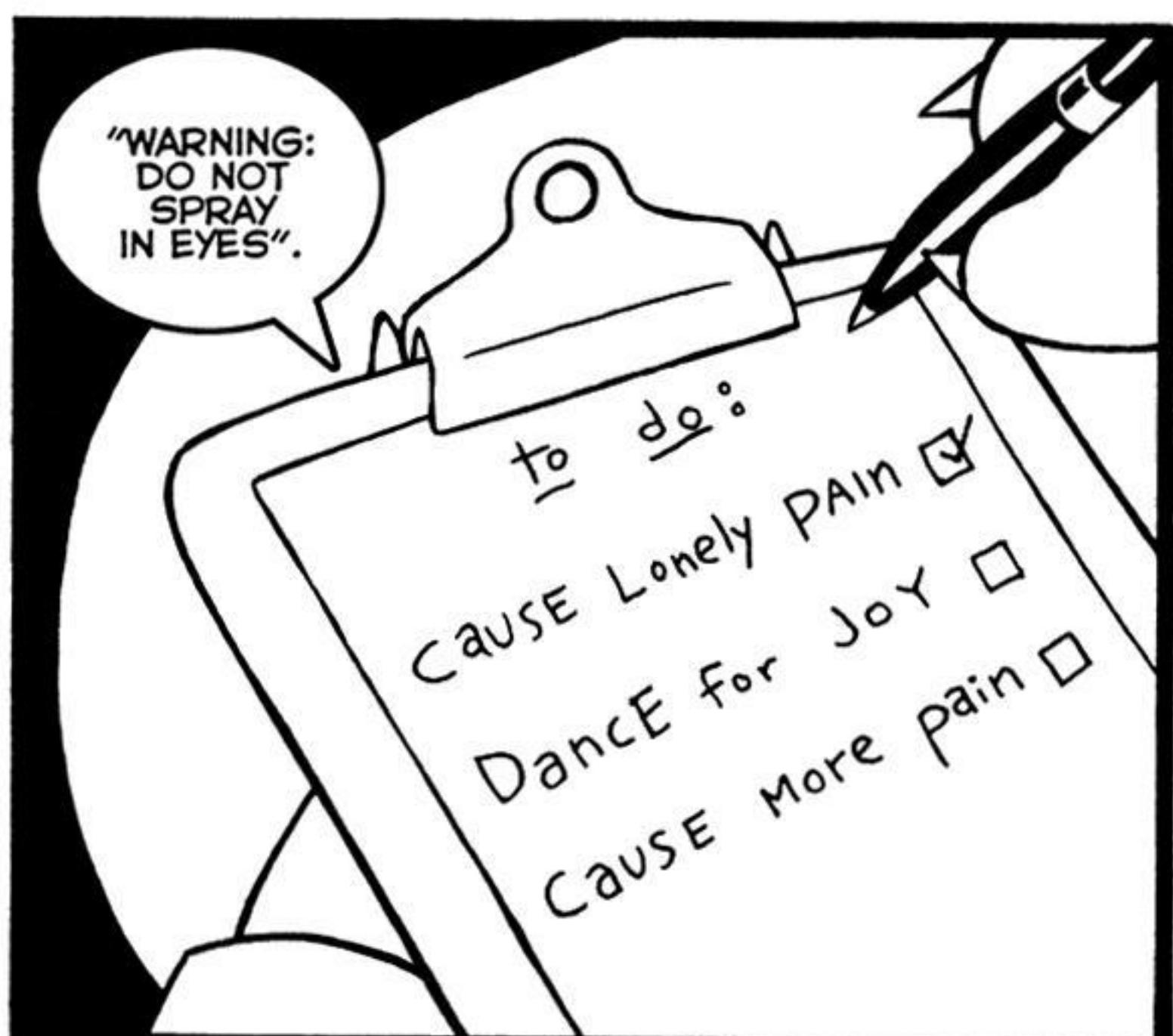
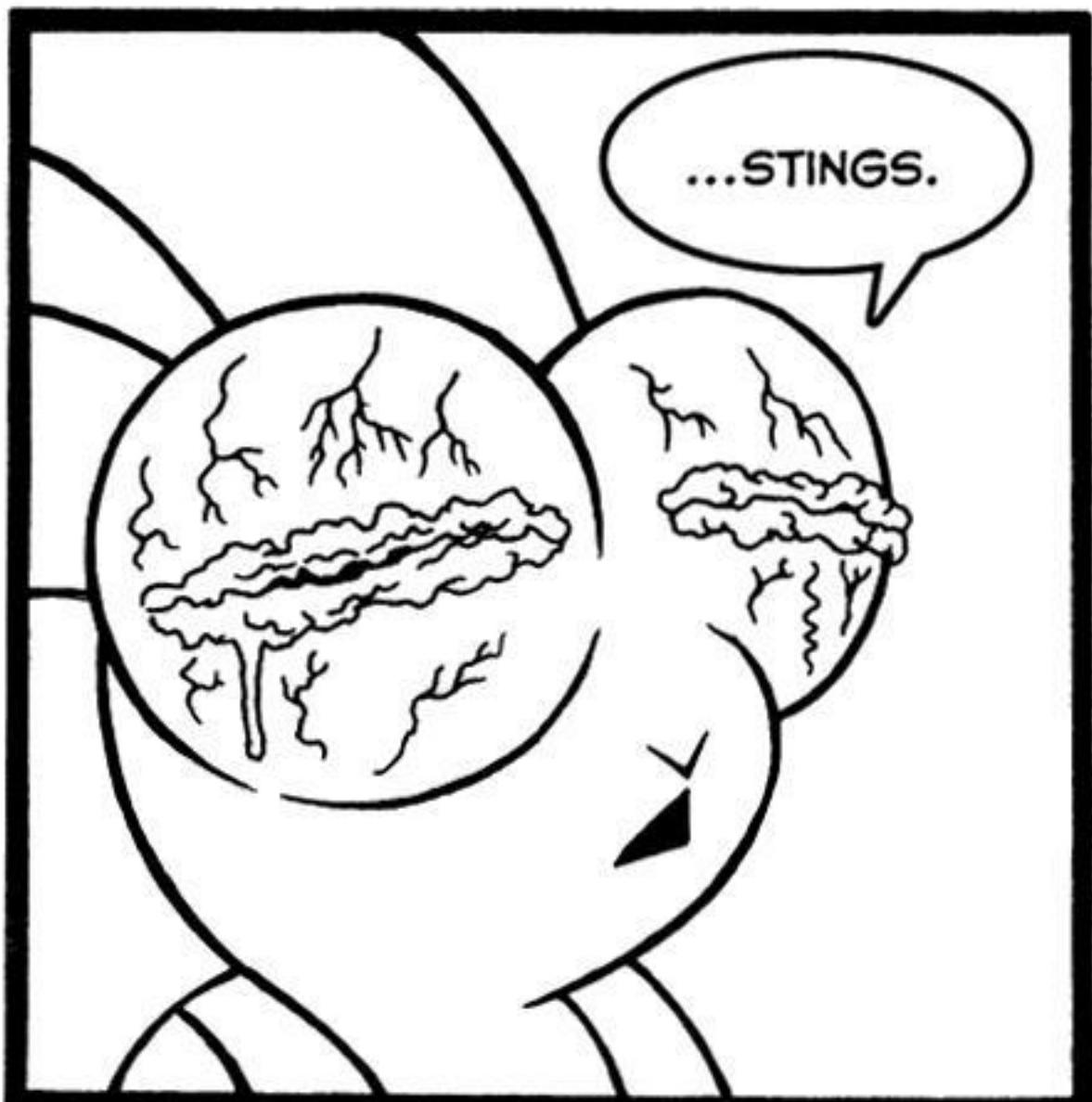
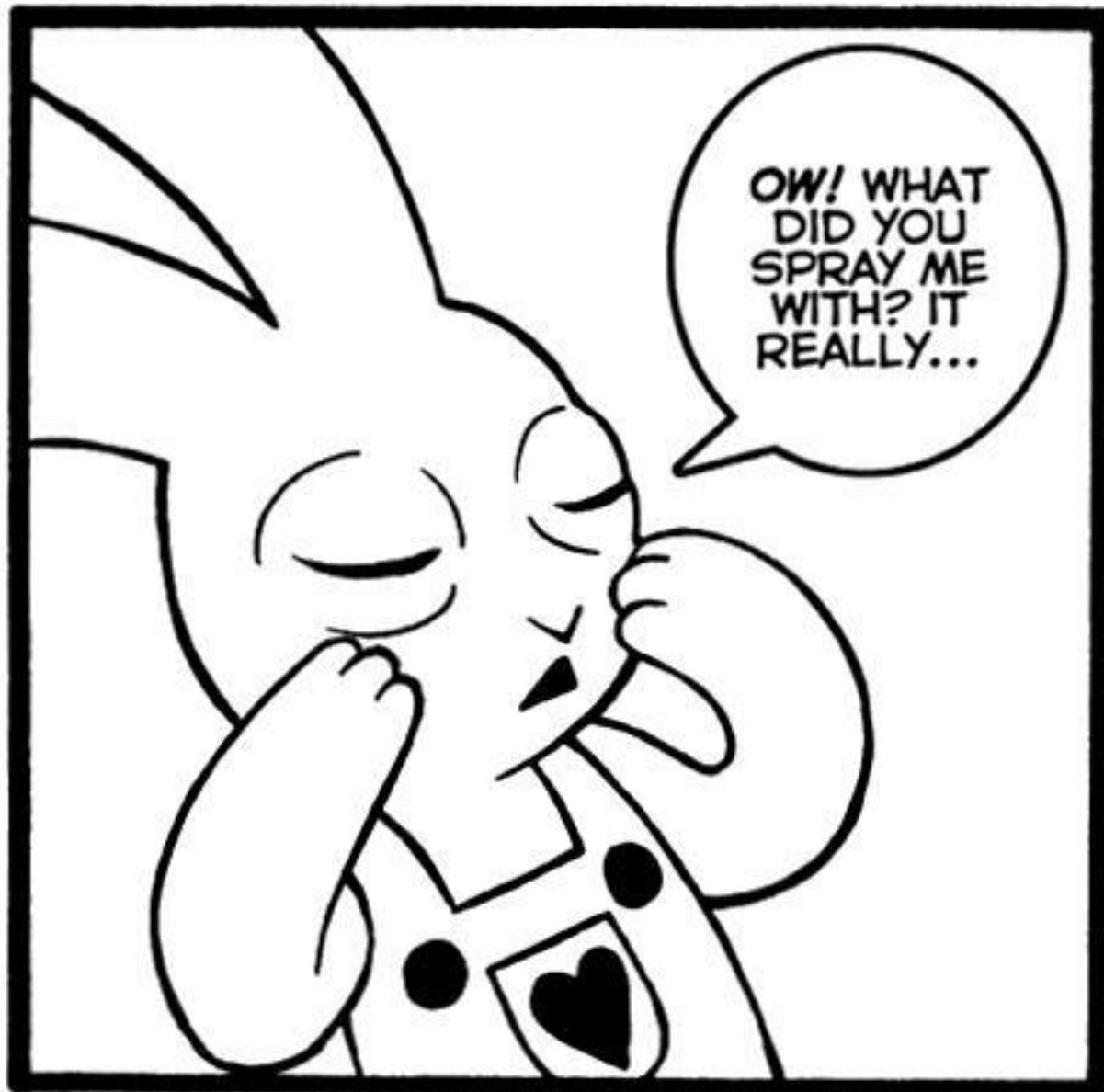
GREAT!  
READY  
TO BEGIN?



WAIT, I--

**AAUGH!**

spritz!



...NOW THAT WE KNOW TO PUT A WARNING ON THE LABEL, CHILDREN WILL NEVER SPRAY ANY IN THEIR EYES EVER AGAIN!

...FROM A CERTAIN PERSPECTIVE, YOU HAVE THE MOST IMPORTANT JOB HERE!

I...I NEVER THOUGHT OF THAT...

I GUESS I'LL STAY... FOR THE CHILDREN...

YOU'RE A REAL TEAM PLAYER, LONELY.

WHAT ARE YOU DOING NOW? I CAN'T SEE SO WELL.

OH, NOTHING.

SO, HOW WAS YOUR FIRST DAY AT WORK?

-SIGH-

THAT'S GREAT. GIMME TWENTY DOLLARS.

THE END.



**illustration by  
Diana X. Sprinkle**



**illustration by  
Michael Vega**